

ATOMIC BLONDE

PAGE 20

WHIT BLOCK PARTY

PAGE 25

AUDITOR DEBATE

PAGE 6

AUGUST 3, 2017 • VOLUME 36 • NUMBER 31 • EUGENEWEEKLY.COM • FREE EVERY THURSDAY!

ILLUSTRATION FOR EUGENE WEEKLY BY RACHEL BRIGGS

EUGENE WEEKLY

SLOW WOOD

Reimagining the value and values of timber

PAGE 10



FIRST FRIDAY MURAL TOUR and EUGfun! Concert

In conjunction with the
First Friday ArtWalk



August 4, 2017



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Eugene
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5:30 - 8 pm

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6 - 7:30 pm

Concert: Tony Glaus & Band (West Broadway & Charnelton)

8 - 10 pm

Concert: Chanti Darling (West Broadway & Charnelton)

CONTENTS

AUGUST 3-10, 2017

- 4** Letters
- 6** News
- 7** Slant
- 10** Slow Wood
- 14** Calendar
- 20** Movies
- 21** Eugene Art Talk
- 22** Music
- 26** The Spin
- 27** Classifieds
- 31** Savage Love

EMBODIMENT



WHO YOU GONNA BLAME?

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ANDREW WEEKS PHOTOGRAPHY



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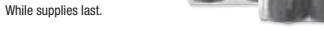
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THE FACE OF THE FAIR

I wasn't able to go the Oregon Country Fair this year, so on Saturday afternoon while making lunch I turned to KLCC to hear what was on the Mainstage. A guy was singing about leaving his girl behind. Hmm.

I tuned in again on Sunday and finally got to hear some female voices singing with the male lead. Checking the schedule for the Mainstage for the entire fair weekend, every act was predominantly male. I found two bands with female singers. Granted, there are many female performers on other stages at the fair, but the Mainstage is kind of the "face" of the fair.

Two years ago at the midnight show on Saturday, the only female presenter spoke to protest the fact that there were no female performers on the schedule for the show. For the most part, she was ignored.

Every year, starry-eyed young women show up at fair for the first time. The way young people grow up feeling like they are represented by the culture is to see representations of themselves, their race, gender, orientation, etc. in leaders — whether it be a teacher, a rock star or a president.

There are hidden outcomes and

accumulating costs to not hearing the stories of women in song in the limelight of the Oregon Country Fair.

Fair community: Please feel free to dispute any of my observations.

Suggestion for Mainstage 2018: MaMuse, two very gifted female musicians.

*Lia Gladstone
McKenzie Bridge*

SAY BREASTS

Thank you Ingrid!! (EW 7/27, "Normalize the Breasts") Finally a woman who can carry the beautiful weight on her chest and who has the courage to say "Breasts"! I too have breasts. Not boobs. So long I have hoped that someone would appear who could help turn the page on how women view themselves. We are natural and exquisite beings. Our bodies belong to each of us. There is nothing embarrassing or shameful about our sexuality or sensuality. It expresses certain dynamics about our natures and our personalities. We are as individual as stars. But we are sisters, related and expressed in our vast domain of Womanhood. Please, please if you still profess to having "boobs," rethink your sense of who you really are. Camel toes included. Let's be free of these ill-

fitting concepts of our bodies.

I am not specifically a feminist. I am a female, and I believe the changes we want to express will occur first from woman to woman. It's our decision.

*Sue Gallego
Eugene*

LOCAL GLOBAL MASS EXTINCTION

According to an article in the Proceedings of the National Academy of Sciences in July, the planet is in the midst of the sixth mass extinction event. Strikingly, the scientists who wrote the article call this a "biological annihilation."

The destruction of the planet happens bit-by-bit. A new big-box store, a new housing development, a new farm. Day-by-day, the change seems slow. But over a decade, or a lifetime, the scale of the destruction is dramatic.

Here in the Willamette Valley, we can see this in action. Due to agriculture and development, less than one tenth of one percent of the native oak savannah remains. Many local species have been driven to the brink, including the endangered Fender's blue butterfly and the threatened Kincaid's lupine. Both species are barely hanging

on. One of their few havens is the Willow Creek preserve in southwest Eugene.

The latest threat is a proposed housing development on Gimble Hill Road (see "Sour Grapes," EW 5/27), near where I live, that would destroy native habitat in favor of million-dollar trophy homes. There are many reasons this project is a mistake, including the lack of water in the neighborhood. Already, some wells run dry each summer.

But the most important reason is that contributing to "biological annihilation" for the sake of "sophisticated, secure gated country living" is wrong. The Lane County Board of Commissioners should do what is right — not what is profitable or easy. They should deny permits for this project.

*Max Wilbert
Eugene*

SELFISH PET OWNERS

I very much love the animal companions who share our homes, but I believe that it would have been in the animals' best interests if the institution of "pet keeping" — i.e., breeding animals to be kept and regarded as "pets" — never existed. The international pastime of domesticating animals has created an overpopulation

VIEWPOINT

BY ROBERT EMMONS

Eulogy for an Eco-Advocate

TOM GIESEN JUNE 25, 1940 - MARCH 4, 2017

Many of the relatives, friends and colleagues gathered at Tom Giesen's memorial on a sunny April afternoon at McKenzie River Eco-Lodge had been joggers, cyclists and hikers on the treks Tom led for decades. The adventures they described clearly tested their fortitude and often their patience but ultimately gained their admiration and respect for a man who pushed himself even harder than he did them. Lean as an alley cat, he never seemed to sit still long enough for fat to catch up with him — or complacency either.

It wasn't reporting to boot camp that brought me to Tom's office on Willamette Street when I was living in Eugene in the 1980s. I was there to strategize our mutual opposition to a growth-driven City Council decision that would negatively impact Eugene's environment. As we talked at his drafting table, I remember being puzzled by the seeming discrepancy between Tom's work as a construction cost consultant and his environmental advocacy.

Later I learned of his early membership on the Oregon Natural Resources Council board, now Oregon Wild, and his work for a year as its president; his coordination of Citizens For Public Resources, advocating stewardship on private forestland; his membership in the Association of American Foresters; and in the Isaak Walton League. Late in his life, well after he and I had worked together as environmental advocates, he went back to college to earn masters' degrees in both forest ecology and creative writing and was an adjunct research associate in the University of Oregon's Public Planning Policy and Management Department.

Though we communicated infrequently, what brought us together, usually by email or phone, was our responses to each other's guest editorials or letters in *The Register-Guard* or *Eugene Weekly*. In his writing Tom was as clear and instructive, as forceful and uncompromising, as he must have been while leading his group forays up or down a mountain trail on bike or on foot. He was carefully factual as well as forthright.

In a 2001 RG op-ed Tom responded to righteous recriminations against "eco-terrorists" by pointing out those who ought to be punished: economic terrorists who clear-cut steep slopes and create dangerous landslides, then spray aerial poi-

sons over the remains.

Despite obvious signs of global warming, he averred in a 2009 RG guest editorial, "Many people are adopting an attitude of 'Waiting to see.'" He pointed out that instead of "a cautious approach to a gnarly dilemma with lots of unknowns... waiting is actually reckless... It's like waiting until you've had an auto accident before you put your seat belt on." He went on to explain the basic science of greenhouse gas accumulation in both the atmosphere and the ocean; how, as a consequence, the planet continues to heat up; and that, to stop the rise, "a rapid and immediate reduction in emissions is the only rational option."

To stop heating the planet, he asserted in a July 2016 RG opinion piece that we have to stop heating the economy with fossil fuels and deforestation. As one way to turn down the heat, he proposed a substantial tax on carbon emissions.

He also insisted, in a 2010 RG editorial, that we stop using the term 'sustainable' without concrete meaning and substance. "Sustainability," he lamented, "has gone viral in more than one sense: It is suddenly everywhere and it has infected all of us.... 'Sustainability' is an example of the empty rhetoric that now pervades our culture."

Whether on the trail, in the classroom, at home or in the papers, Tom was an educator — an unrelenting, passionate purveyor of ecological truths born of his own education, compassion and on-the-ground experience. He had an incisive mind honed by a keen sense of environmental justice and integrity. It was a mind still sharp enough to appreciate the irony when he told me last year that he had been diagnosed with Alzheimer's disease. Characteristic of his ruthless logic and responsibility, he also mentioned that when the time came, while he was still lucid enough to know that neither he nor time could brook further delays, he would kindly stop for death before death unkindly stopped for him.

Many may miss his rides in the wind. Those of us who recall his editorial insights and integrity will miss his efforts to save the wind.

Robert Emmons of Fall Creek is president of LandWatch Lane County, a group that seeks to protect and sustain Lane County's soils, air and water quality. See landwatch.net.

THIS MODERN WORLD

**THIS IS ALL
VERY, VERY,
VERY, VERY,
VERY, VERY
NORMAL**

**A LOOK BACK
AT THE WEEK
THAT WAS**

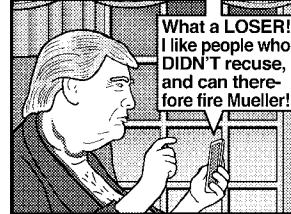
3) TRUMP ANNOUNCES BAN OF TRANS SERVICEMEMBERS VIA TWITTER, CATCHING EVERYONE--INCLUDING THE PENTAGON--BY SURPRISE. HAVE WE MENTIONED THE NORMALCY?

**RED ALERT! POTUS IS TWEETING!
I REPEAT--POTUS IS TWEETING!**

FUN EXTREMELY NORMAL FACT: DURING THE NINE MINUTE GAP BETWEEN TWEETS, MILITARY OFFICIALS WONDERED IF THE PRESIDENT WAS ABOUT TO ANNOUNCE WAR WITH NORTH KOREA.

1) THE PRESIDENT OF THE UNITED STATES REPEATEDLY HARASSES HIS OWN ATTORNEY GENERAL ON SOCIAL MEDIA, WHICH IS AN ENTIRELY NORMAL THING TO DO!

Why doesn't pathetic Jeff Sessions investigate Crooked Hillary's email or really ANYTHING that will take attention away from Russia???



2) MITCH MCCONNELL STRUGGLES--AND ULTIMATELY FAILS--TO TAKE HEALTH CARE AWAY FROM MILLIONS OF AMERICANS BY ANY MEANS NECESSARY. ALSO VERY NORMAL!

THE LATEST VERSION OF THE BILL IS HERE--INSIDE THE MYSTERY BOX!



What a LOSER! I like people who DIDN'T recuse, and can therefore fire Mueller!



3) TRUMP ANNOUNCES BAN OF TRANS SERVICEMEMBERS VIA TWITTER, CATCHING EVERYONE--INCLUDING THE PENTAGON--BY SURPRISE. HAVE WE MENTIONED THE NORMALCY?

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4) ANTHONY SCARAMUCCI DENOUNCES COLLEAGUES TO REPORTER IN OBSCENITY-LADEN RANT, LIKE ANY NORMAL WHITE HOUSE COMMUNICATIONS DIRECTOR!

I AM VERY GOOD AT MY JOB AND WILL DEFINITELY NOT BE THROWN UNDER THE #\$\$%^ BUS BY DONALD TRUMP! UNLIKE SOME OTHER #\$\$%^ PEOPLE AROUND HERE!



5) IT'S JUST ANOTHER TYPICAL WEEK IN AMERICA, UNDER THE LEADERSHIP OF A MAN WHO PERSONIFIES THE VERY CONCEPT OF NORMAL BEHAVIOR!

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NEXT WEEK: MORE OF THE SAME, EXCEPT EVEN MORE NORMAL!

crisis; as a result, millions of unwanted animals are destroyed every year as "surplus."

This selfish desire to possess animals and receive love from them causes immeasurable suffering, which results from manipulating their breeding, selling or giving them away casually and depriving them of the opportunity to engage in their natural behavior. They are restricted to human homes, where they must obey commands and can only eat, drink, and even urinate when humans allow them to.

Because domesticated animals retain many of their basic instincts and drives — but are not able to survive on their own in the wild — dogs, cats, or birds, whose strongest desire is to be free, must be confined to houses, yards, or cages for their own safety.

I do not oppose kind people who share their lives and homes with animal companions whom they love, treat well, and care for properly. What I want is for the population of dogs and cats to be reduced through spaying and neutering and for people to adopt animals (preferably two so that they can keep each other company when their human companions aren't home) from pounds or animal shelters — never from pet stores or breeders — thereby reducing suffering in the world.

Curtis Taylor
Eugene

initiative is a separate endeavor and is indeed, alive and well, targeting the May 2018 ballot. Check the website for more info: freedomfromaerialherbicides.org

Michelle Holman
Deadwood

A FAIR QUESTION

When we went to the Lane County Fair last week and last year we were shown where to park by elderly men on horseback with pistols and sheriff's shirts and badges. Of all the life-and-death need and all the charities in Lane County, it's inexplicable why the Sheriff's Mounted Posse would be the beneficiary of the \$5 parking fee at the fair.

Outside the crafts exhibit we encountered deputies looking much more like soldiers than police officers standing aside the sheriff's 10-ton REVA armored personnel carrier with two machine gun turrets on top, a gift from the U.S. military to Lane County. It can withstand hand grenades and IEDs and has ten firing ports to protect and serve the people of Lane County. Families were posing for pictures in front of the Iraq War surplus urban tank and in the back of a sheriff's patrol car.

We passed multiple vendors with banners and shirts celebrating machine guns with threatening messages. Poor Marilyn Monroe. Her ubiquitous smiling image was for sale Photoshopped with her holding pistols. A few feet away recruiters for the Marine Corps were talking to young fairgoers.

As we left, it was women on horseback — each with a revolver on her hip — who directed us towards the exit.

Stephen Dear
Elmira

LOCAL SPRAY BAN ALIVE AND WELL

"Happening People" (7/20) featured local entrepreneur and environmental activist, Shawn Donnille. He was quoted as saying, "I was chief petitioner for a ballot initiative to ban aerial spraying that almost made the ballot. We'll revisit it next year."

The ban he is referring to was a statewide aerial spray ban that did not proceed through the qualification process. As a signature gatherer for Lane County's Freedom from Aerial Herbicide Spraying Bill of Rights, I want to clarify that our

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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The Sweetest Melody

Giants of the Classic Songbook
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Chuck Redd,
director

Loesser & Coleman Thu, Aug 3, 8:00p



Star Dust The Great Craftsmen

Jesse Cloninger,
director Fri Aug 4, 1:30p - Thu Aug 10, 8:00p



They All Laughed

Ira Gershwin

Shirley Andress,
director Fri Aug 4, 8:00p - Fri Aug 11, 1:30p



My Funny Valentine

Lorenz Hart

Siri Vik,
director Sat Aug 5, 1:30p - Fri Aug 11, 8:00p

OREGON ECLIPSE



CELESTIAL EVENT OR COSMOLOGICAL DISASTER?

Oregon is in the path of the Aug. 21 total solar eclipse with Eugene just on the fringe of the area that will experience totality. If you live in Corvallis you can take off your solar shades once the eclipse is total, but in Eugene, though it will get darker, you will need to wear those special specs while staring at the sun.

The eclipse starts at 9:04 am in Eugene-Springfield, reaches its peak at 10:17 am and wraps up at 11:37 am, according to NASA. Most of Lane County sees about 99 percent of the sun blotted out. You need to travel north of Monroe on Highway 99 or to about Brownsville on I-5 to experience totality.

Travel. That's the problem. Oregon's Office of Emergency Management estimates 1 million eclipse visitors in its planning scenario. Oregon only has about 4 million residents. So the state's called in the National Guard, and the Oregon Department of Transportation and other state and local agencies are sending out warnings that sound like an impending natural disaster instead of celestial event: Stay put! Don't travel! Have a full gas tank! Carry water! This is either going to be an amazing event, an amazing disaster or another Y2K with much ado about nothing. Let's hope the National Weather Service doesn't start predicting another bout of 100-degree temps for that week.

On the positive side, President Donald Trump was born during a total lunar eclipse and many astrologers are predicting this total solar eclipse spells disaster for his presidency (as if it weren't a disaster already).

— Camilla Mortensen

IT'S ABOUT TIME

BY DAVID WAGNER



LEWIS MOCKORANGE
PHILADELPHUS LEWISII

NEWS

BY TED TAYLOR

AUDITOR DEBATE AT OUR REVOLUTION

First public debate on city auditor initiative leans toward petition

The first public debate on the proposal to establish an Office of Independent City Auditor did not go well for the opposition.

On July 29, the "trans-partisan" political group Our Revolution Lane County heard arguments from chief petitioner Bonny Bettman McCornack and opponent Chris Wig, and at the end of the debate voted 36-5 to endorse the measure. Our Revolution is a local chapter of a national group that arose from the 2016 Bernie Sanders presidential campaign.

Wig is chairman of the Democratic Party of Lane County, but represented himself as a "concerned citizen." The DPLC has not yet taken a position on the proposal, which is now gathering signatures to go on the ballot next May.

Wig ran for Eugene City Council last year and says he supports independent auditing and may even end up campaigning for this measure. But he said he wants to hear first from a study group on the topic led by Mayor Lucy Vinis. "My concern at this juncture is that any endorsement for or against any specific proposal is premature," he said. "I think this particular proposal has a lot of really good aspects in it, but it also raises some questions."

He is concerned that no citizen review panel is required, the funding mechanism is "outside the normal budgeting process" and does not allow for flexibility, and the auditor's subpoena power is "highly irregular."

Auditors can use subpoenas to legally compel the release of information that is being withheld or delayed by agencies or officials.

He also voiced concern that the drafting of the measure was not done in public. "If key stakeholders and communities of interest had been involved, some of these concerns I have raised would have been addressed in the proposal and the proposal

would be better for it," Wig said.

McCormack said her group considered adding a citizen review panel, but decided that peer review, stringent federal Government Auditing Standards and open public access to the auditor's work would provide adequate feedback. She said nothing in the measure prohibits a citizen review panel, and some auditors may prefer to have them. The measure could also be amended later by another public vote.

McCormack, David Monk and former city councilor George Brown are chief petitioners in the effort to get an independent auditor; they have formed a group called City Accountability.

Regarding the fixed budget, McCormack said the auditor's independence requires a predictable and adequate minimum budget not subject to the whims of changing administrations or councils, and the council can allocate extra funds for special projects.

The subpoena power may never be used, McCormack said. Retired Oregon state auditor Gary Blackmer told her, "Just knowing the auditor has it is enough to motivate cooperation."

McCormack and others have pointed out that drafting this measure has been a public process in many ways. The City Council unanimously approved the idea of a performance auditor in 2002, but a series of city managers, mayors and conservative council members have kept it off the action agenda.

Blackmer has advocated for an independent auditor numerous times in public talks in Eugene, and the topic has been discussed in many candidate debates and in op-eds and letters to the editor of local newspapers. Blackmer helped draft the technical aspects of this measure based on his many years as a city, county and state auditor. ■



CHRIS WIG
EXPRESSED
CONCERN ABOUT
THE INDEPENDENT
AUDITOR PROPOSAL

PHOTO: TED TAYLOR

August is a month of tension between the urge to backpack into the high Cascades and the density of mosquitoes near the best campsites around lakes or wet meadows. In most years, the fierceness of mosquito attacks tends to diminish toward the end of August. Mosquitoes proliferate rapidly in snowmelt ponds. The sooner the snow disappears, the sooner mosquito-breeding season diminishes. Our dramatic recovery from recent years of drought and low snow pack was predicted to stimulate a massive resurgence of mosquitoes this summer. Reports from friends confirm this prediction is valid in the western Cascades. It may well take fall's return of freezing nights to make for truly mosquito-free hiking.

Following an especially wet and cold spring, July was hotter than normal with practically no

rainfall. Blackberries, raspberries, thimbleberries and others in the same family are maturing sooner. The invasive and prolific Armenian blackberry is already bearing fruit in many locations, suggesting the peak will come before my birthday. Commercial berries are also peaking early. Food preservers need to take note! We like to put up a year's supply of marionberries, blackberries and blueberries by freezing many pint bags.

Pressure on conservationists continues to be intense. The irrational policy changes generated by our lunatic president demand nature lovers pay attention to attacks on wildland preserves of all kinds. It is difficult to know where to apply maximum pressure. Opportunities for future generations to enjoy at least small fragments of natural environment depend on contemporary activists.



LANE RESCUES

This ad showcases 20 homeless animals from 13 rescue groups & shelters

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Chance
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Jemma
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Jasper
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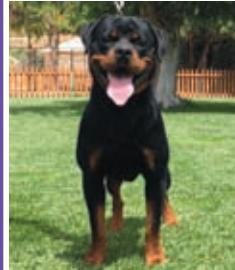


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Luna
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FAST EDDIE
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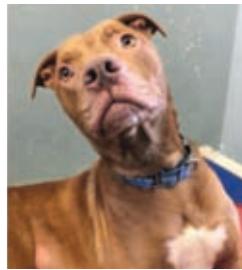


Hobi
This charming 15-year-old is talkative and spry -- he still likes to chase strings! Hobi lived his whole life with one family until they both became ill. Now Hobi is looking for a warm, loving person to cuddle on the sofa and listen to his stories.

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First Ave Shelter

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Bronx
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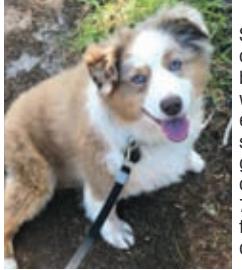


Macaroni
A sweet and active young lady. She is one year old and loves to play ball and hang out with her humans. Macaroni is looking for a home that has experience with nervous dogs and can give her the time and space she needs to find her place in her new family.

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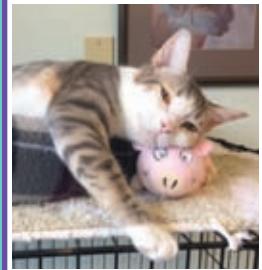
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Copper
She came to us very overweight. She has been steadily losing weight with diet and exercise. Copper is a very sweet, playful, energetic girl. She favors women over men. Copper is 7 years old. She's in a foster home with other dogs and a cat.

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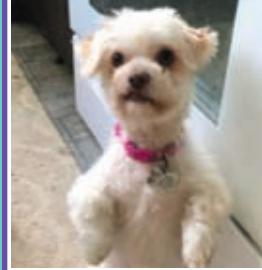


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Ella
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SLANT

• We were excited to hear from **Greenhill Humane Society** that Tank, the pit bull who has waited more than 500 days to find a home, was adopted by *Eugene Weekly* readers after his story appeared in our annual Pets issue. Go Tank!



• Faced with mounting evidence that **playing football causes brain disease**, what are America's institutions of higher learning going to do about it? A recent study found that more than 99 percent of brains from deceased former NFL players that were examined contained chronic traumatic encephalopathy (CTE), the degenerative disease linked to repeated blows to the head [goo.gl/wk53QJ]. The same study found CTE in 48 of 53 former college football players. America's universities are hitched to football — they rely on football to generate huge revenues. But universities are supposed to be about knowledge and learning. Can they continue to send students out to play a game that apparently damages their brains?

• Are Americans ready for **single-payer health care**? That topic drew enthusiastic applause Tuesday afternoon when Rep. Peter DeFazio addressed a few hundred people who turned out in the heat for a town hall meeting at Churchill High School. "That does not mean socialized medicine," the popular Democratic congressman said. "It means you have one entity that insures people." As a step toward that major reform, DeFazio suggested a "national not-for-profit plan that everyone can sign up for" should be offered to all Americans alongside private insurance plans. We agree.

• When Dan Bryant gave his 20-minute local "TED talk" to the City Club of Eugene on July 28, a couple of remarkable numbers stood out. Pastor of the First Christian Church in downtown Eugene and tireless advocate for homeless housing, Bryant told how his 106-year-old church is providing roughly **20,000 contacts with people in need every year**. That includes breakfast every Sunday for 400, hundreds more through the Egan Warming Center, and 50 to 100 walk-ins from the street every week. Can the congregation and leadership of this old white Eugene church be in the same country as the leadership in the White House in Washington, D.C.? As Bryant says, "Homelessness is a justice issue."

• The **heat wave this week** isn't just a danger to your electric bill, it's a fire danger. The Oregon Department of Forestry has declared an extreme fire danger level for rural areas of Lane County and northwest Douglas County, and warns against using gas-powered or spark-emitting equipment. Setting campfires outside of incorporated campgrounds is also forbidden. David Kjosness with ODF's Western Lane District said in a press release, "We are asking that people be extremely mindful of this hot, dry weather and avoid any activity that could spark a fire, whether it is formally restricted or not." Be careful out there!

POKE RESTAURANT

A young restaurateur creates a hip dining experience in downtown Eugene

There's a trendy new lunch spot for those who live and work downtown, and the creator behind it is just 24 years old. Poke Stop serves poke bowls, a sort of "Hawaiian fish salad," according to creative mind and manager Jina Choi.

Choi's new restaurant is situated right near the downtown bus station — something that served as the inspiration for its name, along with wordplay referencing the ubiquitous mobile game Pokémon Go. The location used to be Happa Restaurant, a sushi place owned and run by Choi's parents, Diana and Steve Choi. "I've been in Eugene for 10 years now and my parents are local restaurant owners here," Choi says. "They own Sushi Seoul and now they own Belly."

When Happa failed to turn a profit, they closed it down. Choi, a recent University of Oregon graduate, decided to open it again under new management and with fresh paint and design choices. The interior is sleek, with minimalist décor, succulent plants and simple white furniture. A favorite piece for Instagram is the pink neon "hello gorgeous" sign on a wall by the bar.

Choi says she came up with the idea for a poke restaurant after visiting Hawaii in March. She noticed that many people there would order poke to go, then take it home to add their own sauces and toppings. She says she thought her own restaurant "could be Subway style, where people could customize their orders and add stuff."

Choi says her shop is aimed at a younger generation. "We're excited to bring in more young people

to downtown," she says, adding that their marketing was entirely through Instagram and Facebook.

"It's unique because we've got unlimited toppings and lots of options," she says, looking around to admire her handiwork. She remodeled the entire location herself in just two weeks. "This place is adorable — I love it. It's so cute. I can't get over the decoration, how it all came together."

The food is delicious, too. Since Choi has the support of her parents in her endeavor, she has access to high-quality fish from their sushi suppliers. The bowls are completely customizable, with arugula, green tea and coconut rice and many other options as possible bases. The fish is fresh, and there are dozens of toppings to choose from — including Red Hot Cheetos.

Customers can make the bowls spicy or sweet to their taste, and there are fresh fruits and vegetables available as toppings. Some can even choose to get their bowl served inside a fresh pineapple.

A small bowl is just \$9, making it an economical downtown lunch spot. Choi has kombucha on tap and La Croix in the fridge, plus adorable Korean snacks lining the counter. In the future she says she plans to feature different local bakeries, with cupcakes and desserts available for customers.

Though Poke Stop has been open for a few weeks, the grand opening celebration is noon to 4 pm Friday, Aug. 4. "We're doing free cupcakes, free musubi and free champagne," Choi says. ■

Poke Stop, located at 1044 Willamette Street, is open from 10:30 am to 8 pm daily. For more info visit eatpokestop.com or find it on Facebook @eatpokestop.



SUITS SEEK TO STOP CLIMATE CHANGE

The courts offer hope in game-changing climate lawsuits



ATTORNEY PHILLIP GREGORY SPEAKS AT THE FEDERAL COURTHOUSE IN EUGENE

PHOTO: THECLIMATEMOBILIZATION.ORG

As the temperatures climb over 100 degrees in Lane County, the science continues to mount proving that man-made climate change is a growing catastrophe worldwide. And as the Trump administration reduces and even stops work at the federal level to slow the course of global warming, youth and local governments are using the courts to try to stem the tide of fossil fuel induced disaster.

The 21 young plaintiffs of the Our Children's Trust lawsuit, *Juliana v. United States*, are making a constitutional case based on the public trust doctrine, arguing that if the government is causing harm to the climate system, it needs to be enjoined to stop the harm.

The latest legal hurdle in the case is the Trump administration's attempt to get a "writ of mandamus," a move one of OCT's attorneys, Phil Gregory, calls, "extraordinary" in that it is not commonly used. He adds, "It's an extraordinary procedure, not often done." But, he says, the youth climate case itself is an extraordinary case.

If granted, the writ would allow the Ninth Circuit Court of Appeals to independently review and possibly overturn the decision, made here in Eugene by District Court Judge Ann Aiken, to let the case move forward, and end the case before it even goes to trial.

Gregory says, "The government has overplayed its hand and said it was subject to onerous discovery obligations, which in fact have not come to pass." In lawsuits, parties get documents pertinent to the case from one another

through the discovery process, but Gregory says when the OCT attorneys reply to the U.S. Department of Justice at the end of August they will explain that discovery has not been an issue. "The parties so far have been able to work out differences."

On July 25, the same three-judge panel that ordered OCT's attorneys to file an answer to the Trump administration's petition for a writ of mandamus granted a temporary stay of proceedings in the case in district court while it considers the petition.

Meanwhile, in California, lawyers have filed lawsuits that the *Washington Post* headlined as the "next big strategy for suing over climate change." In these cases the attorneys are battling climate change using "nuisance theory" rather than the constitutional argument OCT is using.

The cases argue that under California common law, 37 fossil fuel companies have injured the City of Imperial Beach and Marin and San Mateo counties by contributing to rising seas, resulting in more frequent and severe flooding. The companies include Chevron, Shell and Rio Tinto.

"Climate change is the issue of our time," attorney Vic Sher says. He was also a lead attorney on the spotted owl litigation in Pacific Northwest forests in the 1990s that was a game changer during the "forest wars" of that time.

"The lawsuits rest on the idea that the injuries suffered from sea level rise are the results of decades-long disinformation and deception knowingly undertaken by members of the fossil fuel industry," he says.

Science now allows us to draw direct connections between emissions and impacts and then attribute those emissions to specific companies, Sher argues. There is a "causal connection," he says, between fossil fuel companies and sea level rise. Documents from the University of Texas archives that were combed through by reporters from the Columbia School of Journalism, *InsideClimate News* and the *L.A. Times* show that the companies were aware of the impacts of climate change.

For example, according to a 2015 *InsideClimate News* story, in 1978 a top technical expert "warned Exxon scientists and managers that independent researchers estimated a doubling of the carbon dioxide (CO₂) concentration in the atmosphere would increase average global temperatures by 2 to 3 degrees Celsius (4 to 5 degrees Fahrenheit), and as much as 10 degrees Celsius (18 degrees Fahrenheit) at the poles. Rainfall might get heavier in some regions, and other places might turn to desert."

Sher says the fossil fuel industry in the late '80s and early '90s took a "deliberate turn to tobacco industry tactics working to seed doubt" about human-caused climate change.

The 37 companies named in the complaints are responsible for approximately 20 percent of all industrial carbon dioxide and methane pollution between 1965-2015, according to the lawsuits' press release.

Sher says, "The case will use state law, strong science and the evidence of corporate decision-making."

Gregory, who lives in San Mateo County, is not only familiar with the California lawsuits, he has worked in the past with one of Sher's co-counsels on lead paint cases in that state. The lead paint suit argues on behalf of 10 California cities and counties that companies understood the health hazard of lead paint but nevertheless promoted its use, leading to the poisoning of thousands of children each year.

Gregory says of the California sea level lawsuits in comparison to OCT's constitutional case: "Our cases are only similar to the extent they are both based on long-term knowledge of the problem."

But he adds, "It's extraordinarily important to go after fossil fuel industry based on its knowledge and concealing what happened. We can't let any industry hide the ball and lie about it. The federal government won't go after them, so it's very important that the states and county governments go after them. I'm very, very glad they brought the case because it's based on long-term knowledge."

Sher says, "I think the courts have always provided the last hope for a level playing field for citizens and for communities injured by large corporate interests." ■



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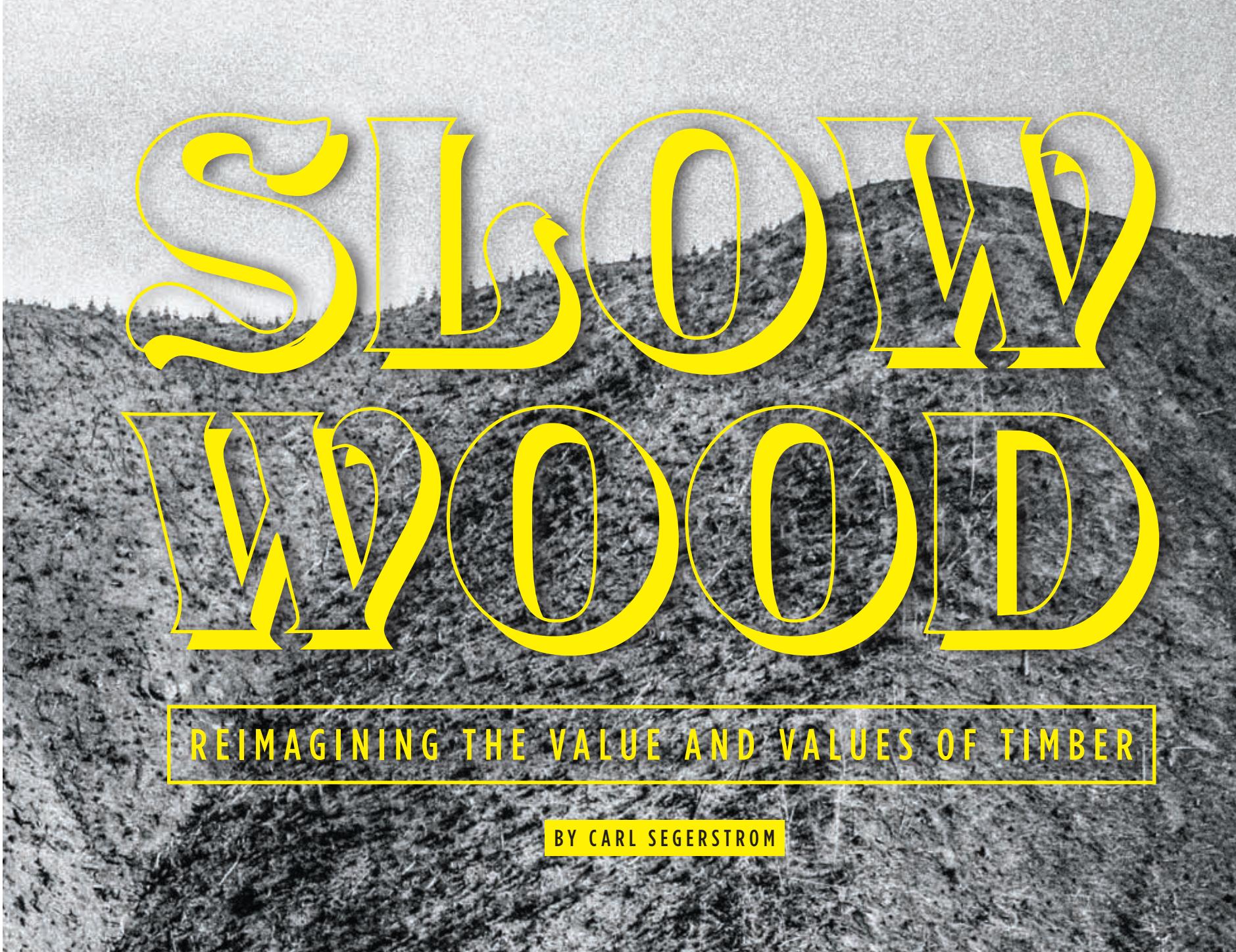
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SLOW WOOD

REIMAGINING THE VALUE AND VALUES OF TIMBER

BY CARL SEGERSTROM

D

on Andre hacks at an overgrown trail with a machete on a 17-acre community-owned forest, within earshot of Highway 20 a couple miles east of Newport. The machete, which his father found at a yard sale years ago, curves forward at the tip, which helps power the overhead volleys he directs at the branches.

Andre spent much of his youth exploring forests like this one outside his family's home in Agate Beach north of Newport. The giant old trees of the coastal rainforest provided an endless playground where he was free to tramp around until his mom called him back home by laying on the horn of the family's Chevy truck.

After leaving the sleepy Oregon Coast to travel and pursue higher education, in the mid-'70s Andre came home to a shock: The forest of his youth, where his imagination and young legs once ran wild, was no more. The clearcut land so dismayed and infuriated Andre that, to this day, he'd rather not visit.

While Andre still feels the pain of losing his childhood stomping grounds, he says he tries to focus on positive change rather than his grievances with the timber industry.

The organization he helped found, the Oregon Coast Community Forest Association (OCCFA), is part of a growing movement to reimagine the relationship between timber communities and the forests that surround their homes. Across the state, Oregonians are working to develop forest management techniques and economic models that preserve forests for multiple uses.

This movement is much akin to the organic and slow food movement. Forest owners and timber communities are envisioning a timber economy that balances a healthy landscape with quality products and fair compensation for workers. And they're counting on people caring about where their wood comes from.

Alternative forestry models go by many names: regenerative forestry, sustainable forestry, resilient forestry and carbon-smart forestry. While there isn't one definition of these practices, they offer clear contrasts to the industrial timber model: Forests are managed for species and age diversity and not planted as single species tree crops, overall forest cover is maintained, logging near waterways is off-limits, harvest levels are lower than growth rates, and herbicide use is targeted rather than used on an entire plot.

Because the scale and intensity of these practices lacks the efficiency of corporate forestry, it cannot compete on the open market. The future success of this model depends on the public recognizing other kinds of forest values and demanding a forestry approach that values trees for more than their timber.

As advocates of alternative forestry push away from traditional forestry, they're using a variety of tools to realize this vision.

Woodlot owners are connecting with customers who want locally and sustainably produced wood. Communities are working with conservation-minded foresters to produce timber while protecting watersheds and wildlife.

Conservation groups and public utilities are working with landowners to preserve and improve habitat and watersheds through easements and land acquisitions. Economists are looking at market and legislative solutions to improve rural economies as they move away from the corporate forestry model.

Though the methods vary, the concerns are the same: maintaining healthy rural economies and healthy forest ecosystems.

AN INDUSTRY AND ENVIRONMENT IN DECLINE

The Oregon timber industry has been in decline since the 1980s. Market factors, concerns over habitat destruction and increased automation of timber falling and milling have taken significant chunks out of the timber economy.

Data compiled by Josh Lehner at the Oregon Office of Economic Analysis show a steady decline in wood industry jobs from between 60,000 and 90,000 in 1950-1980 to below 45,000 since 2000. While timber jobs have declined by about half since their peak in the 1950s, Oregon's population has more than doubled.

Today about 75 percent of the timber harvest in Oregon comes from corporate timber companies, according to information from the Oregon Forest Resources Institute, an industry sponsored group. Industrial timberland accounts for about 6 million acres in Oregon, about 20 percent of the state's overall forestland.

Milled logs have been cut and processed, adding value to them. Depending on market dynamics, as many as one in five logs exported from Oregon is unmilled, which reduces the value added to Oregon timber in favor of market efficiencies and reduces the lumber availability for local mills.

The timber industry embraces a plantation model based on clearcutting and replanting, predominantly with the economically valuable and fast-growing Douglas fir. This model is practically mandated by the Oregon Forest Practices Act (OFPA), which requires replanting of harvested areas and suppression of competition in replanted stands.

The plantation requirement leads to one of the most controversial practices of modern forestry — aerial pesticide spraying. A rash of complaints over health impacts and concerns over water contamination from pesticide drift has generated campaigns to ban the practice. In Lincoln County a ballot initiative to ban aerial spraying of pesticides narrowly won earlier this year. Advocates are eyeing more local and perhaps statewide bans in the future.

DON ANDRE STANDS WITH HIS FATHER'S MACHETE



PHOTO COURTESY DON ANDRE



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MARKETING SUSTAINABLE TIMBER

As you scan the aisles in nearly every grocery store you see a growing share of organic groceries and “buy local” marketing. According to a 2016 report by USDA, the organic food market grew by 300 percent between 2002 and 2015 and continues to show sustained double-digit growth.

Ben Deumling of Zena Forest Products says the wood market isn’t as direct or developed as the organic food market, but the latter is a good model for wood producers in Oregon. He sees similar opportunities to grow a woods-product industry built on a sustainable relationship with the land and consumer’s desire to buy local.

Deumling, who’s in his mid-thirties, spoke to EW at the family mill with his infant son cradled against his chest. With a big smile, short dark hair and a wiry build, Ben Deumling runs the mill and his mother, Sarah Deumling, manages timber harvests on more than 1,000 acres in the Eola Hills outside Salem. The Deumlings employ four full-time mill workers and crews of around a dozen seasonal workers. With three generations living on the property, maintaining a healthy forest for the future and making a living now are of equal importance.

“We try to just tell a different story and tap into a different market,” Ben Deumling says.

Telling their story and inviting people to tour their forest has resonated with customers who are concerned about how their wood is produced, he says. It’s also important, he says, that Zena can add value to its products by milling the timber onsite before they go to market.

While Zena has been successful in marketing their hardwood products, which often become furniture and flooring, the market for Douglas-fir lumber and other softwood products offers fewer opportunities. “It’s embarrassing that there’s no continuity between the forest and the end user,” Deumling says. “Regardless of the product there’s a desire on the part of the customer to hear that story.”

“I would love to be able to go to Parr Lumber and have a grown-in-Oregon stamp rather than a grown-in-Chile stamp,” he says. “That’s a step in the right direction, but then the next question is not only where was it grown but how was it grown.”

About an hour north of Zena, Peter Hayes of Hyla Woods is working on telling a similar tale. Hayes wears a practical outfit of running shoes, shorts, a blue button-up shirt and a gray hat as we tour the Mount Richmond forest outside of Gaston. Hayes is a fifth-generation woodsman with a penchant for experimentation. He sees the development of a more ecologically informed forestry as a way to build capital for the future while continuing to produce timber.

But so far he hasn’t been able to tap the local market for sales of construction staples like two-by fours. Hayes refers to the wood going to local markets from Hyla Woods as the “appetizers and desserts.” Regardless of their intent to keep their wood in local markets, much of their wood is still exported.

One solution Hyla Woods, like Zena Forest Products, embraces is adding value to their timber by milling onsite

and making products like cutting boards. The cutting boards Hyla Woods sells are stamped with the coordinates of the forest they were harvested from. Hayes says the idea is for consumers to be able to look at a satellite photo online and see that where the wood came from is still a forest.

Hyla Woods collects data on the growth of the forest and the health of the habitat. “We are one of the few forests that can actually quantify our biodiversity,” Hayes says. He says in the long-term he could see people investing in the biodiversity provided by their forest, but options for entering into the carbon market have yet to meet their expectations for forest management.

“We’ve probably been approached by 20 different outfits that have wanted to buy our carbon,” Hayes says. He says Hyla Woods is interested in getting credit for their carbon but don’t want to enter the market until they’re sure they will get a fair price. While Hyla isn’t

managing exclusively for carbon, their holistic approach does increase the carbon stored in the forest. Hayes says that in a given year they only cut about 25 percent of the growth in the forest, which means that they are producing more timber and sucking in more carbon each year.

For The Joinery, which just celebrated its 35-year anniversary, timber operations like Zena Forest Products and Hyla Woods are a meaningful part of their business. The Portland furniture company has 35 employees and produces furniture and cabinetry, primarily from locally sourced hardwoods.

Jon Blumenauer, CEO of The Joinery and son of Oregon Congressman Earl Blumenauer, a Democrat from Portland, says “they help support our business and we help support them. A common denominator is an alignment of values.”

The craftsmanship and quality of their products must stand on its own merits, Jon Blumenauer says, but “for a lot of folks it makes a difference that we source local wood.”

COMMUNITIES TAKE CHARGE OF THEIR FORESTS

“If you think about secure communities and you think about safety and security and self-sufficiency — what is more important than being in charge of your own water?” Don Andre asks. “I can hope that some distant corporate bigwigs would care about my water, but I’m guessing that I’m going to care about the water near my home more than they are.”

One of the first campaigns of the Oregon Coast Community Forest Association was to work with the city of Toledo, near Newport, to manage the forest in its watershed and protect its water supply. In developing a plan for the forests in the watershed, the city isn’t forego logging completely but crafting a strategy that integrates a healthy watershed with a productive forest.

Toledo hired Trout Mountain Forestry to achieve these goals through a timber management plan. Included in the plan is a desire on the part of the city to support the local economy by encouraging access to forest products for local artisans, woodworkers and foragers, a major focus of OCCFA.

Mark Miller, a partner in Trout Mountain Forestry, has worked at forestry with a conservation objective for three decades. He says demand for the services the company provides has been steadily increasing. Trout Mountain manages multiple watersheds for municipal governments across Western Oregon, including a 2,352-acre portion of the Rock Creek Watershed for the city of Corvallis.

Because they’re tasked with managing the forests for water quality, Trout Mountain’s operations are trying to change plantation forests into forests that are best suited to the city’s goals. Miller says that one of their objectives is to create older and more diverse forests that consistently supply clean, high quality water.

In order to create a more diverse forest structure, Trout Mountain thins plantations and creates gaps in the forest to more closely mimic natural processes. Unlike typical plantations, they also maintain hardwood species and



PHOTO: CARL SEGERSTROM

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leave legacy trees. They create habitat such as snags, which are often missing in plantation ecosystems, and use existing skid trails and roads whenever possible to minimize their impact on the forest soil.

"It's still active management," Miller explains. "But we're growing older, more varied forests and keeping reserve areas with more habitat. You can both generate income and protect important features of the forest."

Sales of timber from the city-owned property help pay for other projects like habitat enhancement. Trout Mountain's plan for Corvallis has a 50-year outlook and, according to Miller, will see an increase in the timber on the property that can be harvested without diminishing other management objectives.

WORTH MORE THAN WOOD

"My dad instilled in me that you should be able to eat the fish out of your river and swim in your river," Paul Engelmeyer says. Engelmeyer, who has a thick walrus-like mustache and wavy gray hair, lives in Yachats and focuses his conservation work in communities on the Oregon Coast. He works with conservation partners like the Audubon Society and the Siuslaw National Forest to connect landowners with opportunities to protect healthy forests.

Engelmeyer says easements and acquisitions are a new tool to help landowners preserve their forests. By tapping into different funding pots, including habitat funds from the Bonneville Power Administration, federal endangered species funds, gambling revenues and taxes on oil extraction, Engelmeyer can help people get compensated for preserving forestland.

"It's a big pile of money and people aren't hip to it," Engelmeyer says. He says his work is gaining traction because "there's a mindset change where people are dedicated to the land, not just using it to make a living."

Strategies to protect forests for their habitat and impact on water quality also extend to municipalities. Unlike Corvallis, which owns much of the forest in its watershed, Eugene has little say in how the forests in its watershed are managed.

In order to promote stewardship that keeps water clean and treatment costs down, Eugene Water and Electric Board and the McKenzie River Trust work with landowners to set up conservation easements and recruit "clean water partners." The program connects landowners with resources and incentives to protect habitat and water resources.

"It's hard to look at and quantify what the forest provides besides timber," says Karl Morgenstern, the source water protection coordinator for EWEB. "Healthy forests reduce the costs of water treatment."

By incentivizing landowners to either keep their watershed intact or restore degraded watersheds, the program works to keep down costs associated with treating water.

Natural resource economist Ernie Niemi says, "When you have abundance and you diminish supply, consequences are minimal." He says that because we don't



PETER HAYES AT THE CONTROLS OF THE MILL AT HYLA WOODS

PHOTO COURTESY PETER HAYES

typically think of forest goods like fish, habitat and clean water in economic terms it's harder to understand the role they play in the economy. "The challenge is understanding the trade-off and making it."

For Niemi, branding and marketing activities such as those embraced by Zena Forest Products and Hyla Woods are a good start, but are limited in their ability to restructure the market.

He sees a market intervention as having more potential to transform the forest products industry.

"We can create markets that would create movement towards positive outcomes," Niemi says. A tax on carbon polluters that funds green initiatives like conserving forests could compensate forest owners for responsible management, he adds. "Money communicates clearly in a message that can be heard."

John Talberth, president and founder of the Center for Sustainable Economy (CSE), says that carbon markets are "small potatoes" in their impact on the forestry industry. He says a more direct forest carbon tax and reward legislation could transform the timber industry and benefit both rural economies and the environment.

Talberth says that research from CSE and data from the Oregon Global Warming Commission shows the forestry industry is the number one emitter of greenhouse gases in the state. He says the argument that forestry is carbon neutral is built on a fallacy that gives the industry credit for carbon capture on public and small forest owner lands and fails to address the deforestation and emissions generated by industrial forestry.

"What we really need is to reform forest laws to make carbon-smart forests," Talberth says. He proposes taxing the forestry industry for the emissions and carbon capture reductions they are responsible for and investing the money from that tax into more sustainable and diverse forestry models.

Cutting on a smaller scale and managing for diversity is more labor intensive than industrial clearcuts and would create more jobs in rural communities, he says.

"Oregon would be investing in a highly skilled workforce that knows how to cut for timber and leave a climate smart forest." Because other countries are interested in fighting climate change through smarter forestry, "Oregon could be a leader in spreading this technology," Talberth says.

A FOREST FOR THE FUTURE

Healthy forests can provide a wide range of economic and ecological values. Businesses such as Zena Forest Products, Hyla Woods and Trout Mountain Forestry are working to create forestry models that value forests for more than timber, while economists and conservationists figure out how to make those models economically and ecologically feasible.

The natural forests of Oregon's Coast Range are among the most important ecosystems for trapping carbon and muting the effects of climate change. In a state with a growing population and burgeoning tourism industry, the value of forests for clean and cold water and as places to recreate continues to grow. Forestry that produces timber while increasing biomass and habitat can create more jobs because it requires a more hands on process than clearcutting.

Zena's Ben Deumling, a fifth-generation Oregonian, says we need to slow down our thinking and take a longer view of the value of forests. He calls the industrial model of short tree rotations "a race to the bottom of how fast can we grow small trees."

"We're shifting that and trying to stretch that back out again to grow big high quality trees that not only make really high quality lumber — but also build diverse forests with old trees and young trees."

"It is a labor of love but hopefully a labor of love that will continue to be appreciated and worked with for future generations," Deumling says. "I feel a lot of pride in being from Oregon, and hopefully I can help continue that legacy." ■

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WHAT'S HAPPENING

THURSDAY

AUG. 3

SUNRISE 6:03AM; SUNSET 8:33PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Aug. 10, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Paint Party, "The Eclipse," 6-8:30pm, Starlight Lounge, 830 Olive St., pre-registration required at thirst2create.com. \$35.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Aug. 10, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

FILM Plank Town Presents: Springfilm Made in Oregon "Night Moves," 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

Movie in the Park Blocks: "Pelé: Birth of a Legend," 9pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 10, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE. Hearing Voices & Extreme States discussion/support group, 1pm, LILA, 20 E. 13th Ave. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Aug. 10, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Bee Jazzy, a benefit to save bees, live music, food, silent auction, 5:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$25-\$30.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Aug. 10, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Ubuntu Contributionism Meet-up, 6:30pm today & Thursday, Aug. 10, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 10, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

NAMI Lane County's Family to Family Support Group, 7-8:30pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd., 2nd fl. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Aug.

10, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Aug. 10, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Aug. 10, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Aug. 10, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Laughter Yoga, Healing the Inner Child, all ages, 11:15am-12:15pm, River Road Gym, 1400 Lake Dr., classrm. C. \$6 drop-in.

Tai Chi: Level 2, noon-1pm today & Thursday, Aug. 10, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Aug. 10, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Aug. 10, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Aug. 10, Monroe Park, Monroe St. & W. 10th Ave. FREE.

2017 Summer Seminar Series: E Pluribus Unum, Major Scott Nowicki, U.S. Army, academic experience taught by professors, 11am-noon, St. Mary's Catholic Church, Parish Ctr., 1062 Charnelton St. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Aug. 10, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Darkness in Daytime: Viewing the August Total Solar Eclipse, talk w/Dr. Scott Fisher, 3-4pm, Museum of Natural & Cultural History, UO Campus, 1680 E. 15th Ave. FREE w/admission. DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Aug. 10, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register at 541-682-5450. FREE.

Homebrewing Here & There: Meet the "Grain Father" Denny Conn as he shares stories of beer & traveling the world, 18+, 6:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Aug. 10, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon today & Thursday, Aug. 10, Churchill High School playground, 1850 Bailey Hill Rd.; 1-3pm today & Thursday, Aug. 10, Sladden Park, 925 Cheshire Ave.; 5:30-7:30pm today & Thursday, Aug. 10, Emerald Park, 1400 Lake Dr. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Learn all about beavers w/WREN, 1pm, Spfd Public Library, library children's area, 225 5th St., Spfd. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9:30am, today, tomorrow & Monday through Thursday, Aug. 10, KPOV 88.9FM.

"Arts Journal," current local arts, 9:10pm today & Thursday, Aug. 10, Comcast channel 29.

"The Many Hats of Coco," host Theo Czuk interviews local novelists & artists, this week's guest is painter Rebecca La Mothe, 10pm, channel 29.

Thursday Night Jazz w/David Gizarra, 10pm today & Thursday, Aug. 10, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 10, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 10, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 10, 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 10, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7:45pm today & Thursday, Aug. 10, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Create: Notan Paper Art, 2pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Aug. 10, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 10, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 10, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Aug. 10, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Aug. 10, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 10, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 10, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL

Zen Meditation Group, 7-8am today & Thursday, Aug. 10, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Aug. 10, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 10, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7:45pm today & Thursday, Aug. 10, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

FRIDAY AUGUST 4

SUNRISE 6:04AM; SUNSET 8:31PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT First Friday ArtWalk, Mural Tour & EUGfun! Concert, 5:30-10pm, various art spaces downtown. FREE.

Survivors Art Show & Silent Auction, hosted by Sexual Assault Support Services, 7pm, Oregon Wine LAB, 488 Lincoln St. FREE.

COMEDY Comedy Night, 7-9pm, Agrarian Ales, 31115 W. Crossroads Ln. FREE.

DANCE #instaballet, Eugene Ballet Co. dancers choreograph & perform a dance on the spot w/suggestions from audience, 5:30-8pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.



CALENDAR

Middle Eastern Folk & Belly Dance, 6pm, downtown library. FREE.

FILM "A Question of Power: The Story of the Resistance to the Construction of the Diablo Canyon Nuclear Power Plant in San Luis, Obispo, CA," movie showing, 6pm, Peacestickers.net, 1061 Chambers, Ste. L, 541-636-6269. don. or FREE.

Movie in the Park: "Moana," 9pm, Washington Park, 2025 Washington St. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Qi Revolution, 9am-7pm today, tomorrow & Sunday, Lane Events Ctr., auditorium, qirevolution.com. \$149 for all 3 days.

Free First Friday at the Museum, 11am-5pm, The Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Tibet Night, evening celebrating Tibetan culture, 5:30-7:30pm, Whirled Pies, 199 W. 8th Ave. sug. don.

Refuge Recovery Meeting, 7:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Cesar Chavez Elementary School, 1510 W. 14th Ave.; 1-3pm, 2025 Washington St. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, Aug. 3.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29. "The Point" continues. See Thursday, Aug. 3.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Aug. 3.

Centennial chess club continues. See Thursday, Aug. 3.

Pool Hall continues. See Thursday, Aug. 3.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Aug. 3, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garland St. FREE.

TEEN Make "Summer Snow Globes," 4pm, Bethel Branch library, 1990 Echo Hollow Rd & Sheldon Branch library, 1566 Coburg Rd. FREE.

THEATER *Nunsense*, 7pm today, tomorrow & 2pm Sunday, Applegate Regional Theatre, 87230 Central Rd., near Veneta. \$5-\$20.

As You Like It, 7:30pm today, tomorrow & Thursday, Aug. 10, & 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

No Shame Eugene Show! variety show comprised of 15 original acts, 5-min max, 7:30-9:30pm, The Atrium Bldg., 99 W. 10th Ave. FREE.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY

AUGUST 5

SUNRISE 6:05AM; SUNSET 8:30PM
AVG. HIGH 83; AVG. LOW 52

ART/CRAFT Craft Fair & Parking Lot Sale: A ShelterCare Consumer Council Production, noon-4pm, 499 W. 4th Ave. FREE.

Jewelry Making for Beginners class, continuation of 4 week class, class 3 of 4, noon-2pm, Emerald Art Ctr., 500 Main St., Spfd., call 541-726-8595 to RSVP. \$120 for all 4 weeks.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd., foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM Movie in the Park: Hitchcock Night: "Rear Window," 7:30pm, University Park, 2300 University St. FREE.

GATHERINGS Sacred Harp all-day open singing, 9am-3:30pm, Central Lutheran Church, 1857 Potter St. FREE. (\$10 carpool).

SPIN [Senior Provider Information Network] Boomer & Senior Resource Fair, 9am-1pm, Campbell Community Ctr., 155 High St. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

2nd Star Festival, cultural arts celebration honoring creativity of all forms, 10am-6pm today & tomorrow, Dorris Ranch, 205 Dorris St., Spfd. \$8-\$15.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Triton Yacht Club Traditional Boat Show, 10am-4pm, Richardson Park Marina, Fern Ridge. FREE w/park admission.

NAMI Lane County's Annual Summer Picnic, 11am-1pm, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drag Queen Storytime, queer-friendly story for children, noon, Barnes & Noble, 1163 Valley River Dr. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Whiteaker Block Party, music, vendors, food, etc., noon-10pm, 3rd & Van Buren. FREE.

Pride Pageant, 6pm, Hi-Fi Lounge, 44 E. 7th Ave. \$1.

Twisted Root Protogrove presents a Lughnasadh Rite, 8-10pm, Mcnail-Riley House, 601 W. 13th Ave. sug. don. \$3.

Qi Revolution continues. See Friday.

KIDS/FAMILIES Family Exploration Day at Golden Gardens w/WREN, 10am-2pm, Golden Gardens, Golden Gardens St. & Jessen Dr. FREE.

Preschool & Kindergarten Open House, children 6 years old welcome to play while parents learn about school & teachers, 10am-noon, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd., RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Talks at the MNCH continues. See Thursday, Aug. 3.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVN.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVN.

OUTDOORS/RECREATION Eug/Spf Mossbacks Volkssport Club: walk in Molalla, 7am, from Willamalane Adult Activity Ctr., 215 W. C St., Spfd., mossbacks.org. FREE (\$10 carpool).



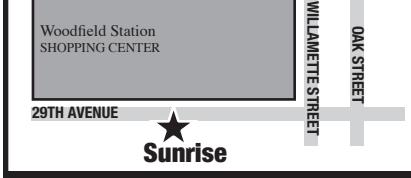
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Many people would describe themselves as artistic if asked, but, really, the biggest part of truly *being* artistic is being creative. Luckily, if you have writer's, artist's or crafter's block, this year's **2nd Star Festival** is inviting you to come "Get Hooked on Art!" The theme of the festival, held at Dorris Ranch in Springfield, is "Find Your Creative Spark!" The two-day event is filled with all sorts of artistic endeavors, boasting about 100 artisans, authors, illustrators and community booths, according to its website. There will also be workshops, a "Steampunk Museum," a tiny home to tour and musical performances. The festival is open to people of all ages. "Our grassroots mission is to take adults and children alike to a land beyond," says an email from festival founders Kesha and Matt Hawk. "Once you step through our gates, you will enter into a Land of Inspiration, where all forms of creativity, music, and dance are celebrated and shared."

2nd Star Festival is 10 am to 6 pm on Saturday and Sunday, Aug. 5 and 6, at Dorris Ranch (205 Dorris Street, Springfield). Tickets are \$8-\$10 for a day pass, or \$13-\$15 for both days. Children 12 and under are FREE. — Meerah Powell

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER As You Like It continues. See Friday. Nunsense continues. See Friday.

VOLUNTEER City of Eugene Parks & Open Space Friendly Park Work Party, 9am-noon, Friendly Park, 2745 Monroe St. FREE.

Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY AUGUST 7

SUNRISE 6:07AM; SUNSET 8:27PM AVG. HIGH 83 AVG. LOW 51

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465

GEARS Bicycle Club: 2 different rides - Wending Covered Bridge, 8:30am, Alton Baker Park, eugenegears.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

First Saturday Park Walk, 9-11am, Delta Ponds. FREE.

Wild Wild West Western Swimfest, bring Western wear like Wrangler jeans, etc. & jump in the lake for fun, no drugs, alcohol or synthetics allowed, 10am-5pm today & tomorrow, Cottage Grove Lake, Northridge Park, Cottage Grove. FREE.

GrassRoots Garden Herb Walk, 11:11:30am, 1465 Coburg Rd., rain or shine. FREE.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd., rain or shine. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Blazing Paddles continues. See Thursday, Aug. 3.

Centennial chess club continues. See Thursday, Aug. 3.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Day-long meditation presented by Ctr. for Sacred Sciences, open to all, 10am-4pm drop in or all day, Ctr. for Sacred Sciences, 5440 Saratoga St. don.

Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Ressurection, 3925 Hilyard St. FREE.

THEATER Free Shakespeare in the Park presents: Henry V, 6pm today & tomorrow, Amazon Community Ctr. South Lawn, 2700 Hilyard St. FREE.

As You Like It continues. See Friday.

Nunsense continues. See Friday.

VOLUNTEER Learn about botany while harvesting native seed, volunteer work party, 8-11am, Mount Pisgah Native Plant Nursery, 34901 Frank Parrish Rd. FREE.

False Brome Removal Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., site@mount-pisgaharboretum.org. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

AUGUST 6

SUNRISE 6:06AM; SUNSET 8:29PM AVG. HIGH 83; AVG. LOW 51

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FILM "Seeking God - The Way of the Monk," video showing, 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 2700 Briggs Hill Rd. FREE.

The Rainbow Family Potluck, bring your own fork & spoon & a dish to share, 2-6pm, Emerald Park, somewhere close to the playground, 1400 Lake Dr. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

First Sunday Bizarre Bazaar, 10am-6pm, I Love Rocks, 1495 Oak St. FREE.

Sunday Streets, entertainment, food, community booths, activities, noon-4pm, multiple locations downtown. FREE.

Trans*Ponder Celebration, potluck, all-gender clothing swap, volunteer opportunities & info, 1-5pm, The Wesley Foundation Ctr., 2520 Harris St. don.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

One More Time Marching Band, 6:30-7:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Hiroshima-Nagasaki Commemoration: speakers, Taiko drumming, Obon dancing, lantern floating w/music, 7:15-9:30pm, Alton Baker Park. FREE.

Qi Revolution continues. See Friday.

HEALTH Lane Blood Ctr. Mobile Blood Drive, first 15 donors get coupon for a free Nancy's product, cookies & kombucha provided, 10am-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Backpack & Supplies Drive & Sunday Yoga, bring new backpack, school supplies or cash don., 10:30-11:30am, Sarver Winery, 25600 Mayola Ln. don.

Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Talks at the MNCH continues. See Thursday, Aug. 3.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVN.

OUTDOORS/RECREATION

Open Garden, a visit to Dale's beautiful garden w/roses & hydrangeas, 6am-noon, 1253 Crenshaw Rd. FREE.

GEARS Bicycle Club: Blackberry bRamble Bike Rides, multiple mile rides, free blackberry pie & ice cream at finish, 6:30am-4pm, Amazon Park, 2580 Hilyard St., eugenegears.org/bramble. \$10 & \$55.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, Aug. 3.

Duplicate Bridge continues. See Thursday, Aug. 3.

Wild Wild West Western Swimfest continues. See Saturday.

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr. N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

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WARNING: For use by adults 21 and older. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marijuana.

Cottage Theatre presents:
Comical Russian tales infused with American wit

August 17-27

By Neil Simon and Anton Chekhov
Directed by Kory Weimer

\$25 Adult, \$15 Youth (6-18)

THE GOOD DOCTOR

700 Village Drive • Cottage Grove • www.cottageatre.org • 541-942-8001

CALENDAR

Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.	Care LLC, RSVP & location: 541-255-7116. \$3-\$15.	Trivia w/Ty Connor, 7pm, Beergarden, ??? W. 6th Ave. FREE.	TUESDAY AUGUST 8 SUNRISE 6:08AM; SUNSET 8:26PM AVG. HIGH 83; AVG. LOW 51	Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.	library, 1566 Coburg Rd. FREE.
Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.	Tai chi for Balance or Yoga Therapy sessions continues. See Friday.	Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.	ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.	Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.	Digital Design: Custom Stamps, 5:30pm, downtown library. FREE.
SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.	KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Bethel Community Park, 5700 Babe Ruth Dr.; 1-3pm, Peterson Barn Park, 870 Berntzen Rd. FREE.	Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.	Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.	Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.	What If? Managing Your Money for the Unexpected, 5:30pm, downtown library. FREE.
Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.	Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.	WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.	Yarn & Thread, adults: drop-in w/your projects, 5:30pm, bethel branch library, 1990 Echo Hollow Rd. FREE.	International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.	Talks at the MNCH continues. See Thursday, Aug. 3.
Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.	Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.	Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.	LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.	Refuge Recovery Meeting continues. See Friday.	Refuge Recovery Meeting continues. See Friday.
Refuge Recovery Meeting continues. See Friday.	Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.	Adult intro to ki-aikido continues. See Thursday, Aug. 3.	ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.	HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.	"The Point" continues. See Thursday, Aug. 3.
HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.	Blazing Paddles continues. See Thursday, Aug. 3.	Duplicate Bridge continues. See Thursday, Aug. 3.	Taste of the World w/Wagoma continues. See Saturday.	Refuge Recovery Meeting continues. See Friday.	Refuge Recovery Meeting continues. See Friday.
Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.	Pool Hall continues. See Thursday, Aug. 3.	Pool Hall continues. See Thursday, Aug. 3.	OUTDOORS/RECREATION GEARS Bicycle Club: Riding Hills, 8am, Alton Baker Park, eugenegears.org. FREE.	Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.	August Wetland Wander w/WREN, casual walk, 9-11am, Wild Iris Ridge, Bailey Hill Rd. & Warren St. FREE.
Laughter Yoga, Healing the Inner Child, all ages, 11:15am-12:15pm, River Road Gym, 1400 Lake Dr., classrm. C. \$6 drop-in.	SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.	SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.	Gentle Exercise for Wellness continues. See Thursday, Aug. 3.	Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.
Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.	Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.	Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.	Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.	Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.
Laughter Yoga, Healing the Inner Child, all ages, 11:15am-12:15pm, River Road Gym, 1400 Lake Dr., classrm. C. \$6 drop-in.	Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.	Signature Hospice Grief Support Group, 5:30-7pm, 2620 River Rd., call 541-246-1568 for info. FREE.	Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.	Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.
Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.	The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.	NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.	Trivia w/Ty Connor, 7pm, Beer-garden, ??? W. 6th Ave. FREE.	Tai Chi: Level 1 continues. See Thursday, Aug. 3.	Trivia w/Ty Connor, 7pm, Beer-garden, ??? W. 6th Ave. FREE.
Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.	OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.	THEATER Musical Theater Intensive Camp for ages 14-20, today through Saturday, August 12, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove, call 541-543-3193 for info. \$250, scholarships available.	Debtors Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.	VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.	WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.
Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.	Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.	Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.	Signature Hospice Grief Support Group, 5:30-7pm, 2620 River Rd., call 541-246-1568 for info. FREE.	Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.	WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.
Pet Illness Coping Support Group, 7-8pm, Companioning	The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.	Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.	Mobile Art Bus, free art lessons for kids, 10am-noon, Emerald Park, 1400 Lake Dr.; 1-3pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.	Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.	WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.
Oakridge Keg and Cask Festival Saturday, August 12 (3PM - 11:30PM)	Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.	Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.	Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.	OAKRIDGE KEG AND CASK FESTIVAL SATURDAY, AUGUST 12 (3PM - 11:30PM)	WDYK Trivia w/Travis, 7pm, Side Bar, 1680 Coburg Rd. FREE.
A FAMILY FRIENDLY EVENT • FREE ADMISSION	The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.	Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.	Trivia w/Ty Connor, 7pm, Beer-garden, ??? W. 6th Ave. FREE.	Local Beer Vendors Food Booths Sunshine & Smiles	WDYK Trivia w/Travis, 7pm, Side Bar, 1680 Coburg Rd. FREE.
LIVE MUSIC FEATURING Blue Lotus (EUGENE) Acoustic Minds (SAN DIEGO) Kelly Thibodeaux & The Etoufee Band	Volunteer Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.	Jump Into Green Screen, intro to creating green screen images, 3:30-5pm, sheldon branch	Trivia w/Ty Connor, 7pm, Beer-garden, ??? W. 6th Ave. FREE.	PET-ILLNESS COPING SUPPORT GROUP	WDYK Trivia w/Travis, 7pm, Side Bar, 1680 Coburg Rd. FREE.
A fundraiser for local nonprofits including: Local Food Box (UWCDC), Oakridge-Westfir Area Chamber of Commerce, Greater Oakridge Area Trail Stewards (GOATS), and the Uptown Business & Revitalization Association (UBRA).					
PRESENTED BY ALPINE STREAM CONSTRUCTION CCB#192987					

OAKRIDGE KEG AND CASK FESTIVAL
SATURDAY, AUGUST 12 (3PM - 11:30PM)

A FAMILY FRIENDLY EVENT • FREE ADMISSION

Local Beer Vendors
Food Booths
Sunshine & Smiles

LIVE MUSIC FEATURING
Blue Lotus (EUGENE)
Acoustic Minds (SAN DIEGO)
Kelly Thibodeaux & The Etoufee Band

A fundraiser for local nonprofits including: Local Food Box (UWCDC), Oakridge-Westfir Area Chamber of Commerce, Greater Oakridge Area Trail Stewards (GOATS), and the Uptown Business & Revitalization Association (UBRA).

PRESENTED BY
ALPINE STREAM CONSTRUCTION CCB#192987

UpStream Art

Friday, August 11, 5 - 9 p.m.
In downtown Springfield by City Hall, the Justice Center & Springfield Museum

Watch local artists paint murals on storm drains!
FREE, family friendly. Info at springfieldstreams.org or call 541.726.3694.

Sponsored By
AARP Real Possibilities

Also on August 11 in Springfield!
History AND HOPS!
A Fundraiser for the SPRINGFIELD MUSEUM.

SPRINGFIELD OREGON

Artist: Jesslyn Brinkerhoff

CALENDAR

Musical Theater Intensive Camp for ages 14-20 continues. See Monday.

VOLUNTEER Join City of Eugene Volunteer Program to help keep Rose Garden Beautiful, weeding & dead heading roses, tools, etc. provided, 9am-noon, Owen Rose Garden, 300 N. Jefferson, RSVP at 541-682-4831 or vanessa.l.young@ci.eugene.or.us. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 3.

CORVALLIS AND THE REGION

THURSDAY, August 3: Two Gentlemen of Verona, Western-themed production, 7:30pm today, tomorrow, Saturday, Sunday & Thursday, Aug. 10, Memorial Union Quad, 2501 S.W. Jefferson Wy., Corvallis. \$5-\$15.

FRIDAY, August 4: Roseburg VA Domiciliary for Residential Treatment of PTSD & Substance Abuse ribbon cutting, 10am, 913 N.W. Garden Valley Blvd., bldg. 88, Roseburg. FREE.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

"Putting the T in equality," learn about transgender issues & about becoming an advocate, 4-6pm, Lower Columbia Q Ctr., 1636 Exchange St., Astoria. FREE.

Two Gentlemen of Verona continues. See Thursday, Aug. 3.

SATURDAY, August 5: 7th Annual Amazing Race, challenges that span miles of the South Beach district, 8am, Rogue Brewery, South Beach, registration at newportchamber.org/events. \$40.

Mother Earth News Fair, workshops about organic gardening, food preservation, etc., 9am-6pm today & 9am-5pm tomorrow, Linn County Expo Ctr., Albany. \$15-\$25.

Pathways to Transformation 21st Annual Holistic Health, Psychic & Crafts Fair, 10am-6pm today & 9am-5pm tomorrow, Yachats Commons, 441 N. Hwy 101, Yachats. \$3.

"Putting the T in equality," learn about transgender issues & about becoming an advocate, 10am-noon, Newport Public Library Conference rm., 35 N.W. Nye St., Newport. FREE.

Two Gentlemen of Verona continues. See Thursday, Aug. 3.

SUNDAY, August 6: Daoist Meditation Group: "Guarding the One," 9-10am, First Alternative

Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

"Putting the T in equality," learn about transgender issues & about becoming an advocate, 11am-1pm, North Bend Public Library, 1800 Sherman Ave., North Bend. FREE.

Mother Earth News Fair continues. See Saturday.

Pathways to Transformation 21st Annual Holistic Health, Psychic & Crafts Fair continues. See Saturday.

Two Gentlemen of Verona continues. See Thursday, Aug. 3.

TUESDAY, August 8: OSUsed Store Sale continues. See Friday.

WEDNESDAY, August 9: Haystack Rock Awareness Program Adult Camp, Puffin Stuffin', learn about this iconic sea bird & make a fabric puffin then enjoy wine samples, 11am-1pm, Haystack Rock, Cannon Beach. \$35.

Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, August 10: Two Gentlemen of Verona continues. See Thursday, Aug. 3.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our Aug. 10 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, Aug. 3 at noon.

The Society for the Legitimization of the Ubiquitous Gastropod is accepting applications for contestants who are interested in running for th 2017 SLUG Queen. Deadline to apply is Aug. 4, competition is Aug. 11. Email firstladykim@cottageevents.com or call 541-521-7125 for more info.

Very Little Theatre is holding auditions for Neil Simon's dramatic comedy *45 Seconds from Broadway* at 2pm on Saturday, Aug. 12 & 6pm Sunday, Aug. 13. Roles available for 6 men & 6 women, all ages, including 2 young African-American men. For more info check VLT's website: The VLT.com.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@

sponsorsinc.org or 541-735-6400.

Call for submissions: 2018 Oregon Book Awards, books written by Oregon writers w/an original publication date between Aug. 1, 2016 & Aug. 31, 2017. Guidelines are available at literary-arts.org/what-we-do/oba-home/books-awards/awards.

Now accepting applications to join Salem Youth Community Crew, projects located in Salem & Wilsonville, paid work program & option to earn high school credit. Visit StraubEnvironmentalCenter.org or call 541-349-5055 to apply.

Lane Arts Council offers artists the opportunity to display & sell their work at the First Friday ArtWalk, please email artistalley@lanearts.org for more info.

Call to Artists: Maude Kerns Dia de los Muertos Exhibit, artists are invited to submit up to 5 images on CD in jpeg format. \$10 submission fee. Deadline is Aug. 11. Visit mkartcenter.org for an application form or contact the Art Center at 541-345-1571.

Willamalane Park & Rec. District: Volunteers are needed for a variety of events throughout the summer. Positions include everything from hands-on activities w/ children to admissions for Tap & Taste. Visit willamalane.org.

Holly Residential Care Ctr: Be a personal connection for residents, socialize & help w/ busy activities calendar, contact October at 541-607-8587.

Senior Meals: Café 60 volunteers are needed to prepare & serve meals at various sites. Volunteers assist in kitchen, help serve, set-up & clean up. Call Heather at 541-682-4268 or go to laneseniormeals.org.

Elder Help: Volunteers needed to provide companionship, transportation, reading, etc. Training & on-going support provided. Contact Clarence at 541-517-6396 or RSVP at 541-741-6000 for details.

HIV Alliance: Seeking multiple volunteers for its Prevention Program & Education programs, as well as general office & administrative support. Contact Patti at 541-729-0633.

Nearby Nature: Summer Day Camp Volunteers Needed. Looking for teens & adults who enjoy hands-on outdoor experience sharing nature, science, art, adventure, gardening & play w/ children 3-12 years old in Alton Baker Park. For info call 541-687-9699, ext. 2.

United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

Calling all students: now accepting films for Children's Film Festival, www.eugenefilm.org, deadline Aug. 9.

GALLERIES

Lane Arts Council's First Friday ArtWalk, a tour of galleries & art venues, will be led by Paul Godin of the 20x21EUG Mural Project. It will focus on the brand new 20x21 murals. The tour starts at 5:30pm on the corner of W. Broadway & Charnelton.

OPENING

Backstreet Gallery August featured artists: Russ Dixon, woodturner & Jayne Smoley, glass artist. Reception Aug. 12, 3-5pm. 1421 Bay St., Florence

Broadway Commerce Center "Spark," an interactive light installation by Cari Ingrassia & Terry Holloway. 44 W. Broadway

Cowfish Paintings by Freedom Walters. 62 W. Broadway

Downtown Athletic Club "Downtown Athletic Club Member Art," a mix of work created by members. 999 Willamette St

Eugene Yoga Oregon landscape and Western U.S. photography by Michael Sherman. 245 E. Broadway

Fertilab Bldg Photography by Kade Thomas. Reception Aug. 5, 5-10pm. 138 Main St., Spfd

FourWinds Gallery Art by Ashton Marie. 273 W. 8th Ave

Gallery Calapooia Watercolor artist Susan Bourde & painter Rob Robinson, reception Aug. 4, 6-8pm. 222 W. 1st Ave., Albany

Hi-Fi Musi Hall Art by Nathan Vieland. Through Aug. 31. 44 E. 7th

Island Park Gallery "Mixed Media: Joanne B. Drapkin," reception Aug. 11, 5-7pm. Through Sept. 28. 215 W. C St., Spfd

Karin Clarke Gallery "The Eugene Biennial Award Winners: One Year Later," emerging artists in our region. 760 Willamette St

Lunaria Gallery "Odd Bodkins" by Carol Murphy & Chelsea Goin. Through August. 113 N. Water St., Silverton

New Zone Art Gallery "Creature Comforts" by featured artist Amanda Blaeuer. 220 Charnelton St

Oakshire Art by Jason Pancoast of Shadowfox. Through Aug. 23. 207 Madison

Oregon Wine LAB Survivors Art Show & Silent Auction. Aug. 4, 7pm. 488 Lincoln

OSU Fairbanks Gallery "Totality," eclipse-related art. Aug. 14-Sept. 28. 220 S.W. 26th St., Corvallis

OUT ON A LIMB Gallery Work by local artist Madison Skriver. Through Aug. 31. 191 E. Broadway

Passionflower Design Learn about the art of terrariums from on-site florist. 128 E. Broadway

Raven Frame Works Work from Dan Chen. 325 W. 4th Ave

Red Wagon Creamery "Thought Float," collages by Miranda Cavagnaro. 55 W. Broadway

Sub Shop "Wild Wonder" by Asante Riverwind. Through Aug. 30. 3123 W. 11th Ave

Tronson Gallery Art by Oval Dillingham, reception Aug. 11 5-8pm. 740 Main St., Spfd

Vistra Framing and Gallery Award winning map making Dave Imus & computer generated fantasy images by Eric Ask. Through Aug. 30. 411 W. 4th

CONTINUING

The Arts Center David Carmack Lewis: "A God In The Hearth: a Visual Essay on Fire & Fossil Fuels." Through Aug. 21.

The Ugly Art Room hosts an exhibit in the Corrine Woodman Gallery II: Fare Thee Well. 700 S.W. Madison St., Corvallis

The Barn Light East "Life is New Every Moment," paintings by Benjamin Terrell. 545 E. 8th Ave

Cafe Soriah Jerry Ross "New & Old Paintings." Through August. 384 W. 13th Ave

Chessman Gallery "Illuminated" Lincoln City Cultural Center Members' Show. Through Aug. 7. 540 N.E. Hwy 101, Lincoln City

Cozy A mix of mid century modern design & graphic illustration by Amber Leaders Designs. 285 E. 5th Ave

Dot Dotson's Eugene Darkroom Group "The Community Chest." Through Aug. 10. 1668 Willamette St

ECO Sleep Solutions & Gallery Felted wool home décor & apparel by Tyler Merrill; clay tile collages by Annie Heron; silk apparel by Lybi Thomas; & other artists. 25 E. 8th Ave

Eugene Public Library Expressionist-inspired cafe & equestrian scenes, bright floral still life paintings by Shelley Roenspie. 100 W. 10th Ave

Euphoria Chocolate Company A Bach Festival poster retrospective. 946 Willamette

Framin ArtWorks Abstract work by Kristina Rust. 505 High St

gilt+gossamer "Love & Affinity," Semi-abstract work by Christian Ives. 873 Willamette St

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Hallie Ford Museum of Art Behind The Beyond, psychedelic posters & fashion in San Francisco 1966-71. Through Aug. 27.

Capturing the Power of the Spirit World: Ritual Objects from Northeast Papua New Guinea. Through Oct. 22. 700 State St., Salem

InEugene Real Estate Mosaic wood art by Thom Whipp. 100 E. Broadway

Jazz Station Photos of artists appearing at the Jazz Station by Keith Munson. 124 W. Broadway

Jordan Schnitzer Museum of Art "Diálogos," multi-sensory latin art. Through Oct. 8.

Willamette Heritage Center "Courage & Compassion: Our Shared Story of the Japanese American WWII Experience." Through September. 1313 S.E. Mill St., Salem

WOW Hall Paintings by Alicia Steinke. 291 W. 8th Ave

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1:30, 4:30, 7:30

MAUDIE (PG-13)
An arthritic Nova Scotia woman works as a housekeeper while she hones her skills as an artist and eventually becomes a beloved figure in the community. Starring Sally Hawkins and Ethan Hawke.
1:00, 6:00

MARIE CURIE: THE COURAGE OF KNOWLEDGE (NR)
In French/German/Polish with English Subtitles
Follows the famous physicist and chemist Marie Curie and her struggle for recognition in the male-dominated science community in early 20th century France.
3:30, 8:30

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Fri. - Sat.(1200 330) 700 945	
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MOVIES BY MOLLY TEMPLETON



I went to see *Atomic Blonde* twice — in part because, halfway through the first viewing, I realized I wasn't paying attention to the plot. Not just that: I didn't really care about the plot. The movie is set in Berlin in November 1989 against the fall of the Berlin Wall. But it's not telling that story. That story hovers in the background, in a shot of Kurt Loder's was-he-ever-that-young face on MTV news, in the kids drinking outside doorways, dogs barking at checkpoints. That story of something bigger at stake is present, but not central. You'd have to look past Charlize Theron to see it.

You might not want to

As MI6 agent Lorraine Broughton, Theron sports a beautiful wardrobe (the '80s were rarely this elegant) and an even more impressive skill set. She's sent to Berlin to recover a list and a body. The list includes the identity of a double agent known as Satchel. The body means more to her than her superiors understand.

When she arrives in Berlin, everything immediately goes haywire. Her contact, David Percival (James McAvoy, building his morally-dubious-charming-rogues catalog), has gone feral, as their bosses say. A French woman is following her. And the Russians already know who she is.

These pieces in play, director David Leitch guides Theron through an increasingly violent series of encounters, every one of which does the vital thing action often forgets to do: expanding character. Lorraine is wily, observant, inventive and fighting for more than she lets on. Leitch, a longtime stunt performer and coordinator, knows what his lead is capable of and how to weave in the work of her stunt double so that you might easily believe Theron took every punch.

One of the trailers for *Atomic Blonde* was set to Depeche Mode's "Personal Jesus," with every connection of fist and face, knee and ribs, timed to that song's propulsive rhythm. It was the perfect way to sell the movie's sometimes cheeky sense of style, but the film's stellar soundtrack drops wisely back when the focus is on fighting, surviving, getting out. In a long hallway scene, you hear only grunts, screams, breaking glass. Fighters bounce off walls, stagger when trying to rise; hits seem to land with such force that it's hard to imagine the level of choreographic skill that went into creating the illusion.

Cinematic violence isn't for everyone, but I've always watched fight scenes like a dance: frustrating when you can't see clearly, when directors cut away or get in too close, but breathtaking when done properly, with skill and finesse. Lorraine fights for her life and her country. She'd walk away if she could, but she can't. Not yet. And so she fights. She plots, she plans, she makes allies and enemies, but mostly she fights. Effectively, fiercely, and without anyone ever telling her she can't.

The plot is fine, with a couple of dubious choices best left unspoiled. But I'm not here for the plot. Are you? I'm here for a 41-year-old woman dominating the best action scenes in years. I'm here for a glorious action movie that doesn't threaten its female star with sexual violence. I'm here for Charlize Theron as a real-life Amazon. I'm here for more of this, please.

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BACH BY THE NUMBERS

Bach Festival sells out concerts in smaller venues

The numbers are in: This year's leaner and smaller Oregon Bach Festival drew just 12,000 in total attendance, the festival says, a 33 percent drop from last year's 18,000 and a huge drop from the total attendance in 2011 of more than 44,000.

The lower total attendance — that number sums the crowds at each individual concert and event, meaning a lot of people get counted more than once — was not unexpected, given the festival's stripped-down schedule this year (13 evening concerts compared to last year's 30) and the fact it moved most concerts from the Hult Center's 2,450-seat Silva Concert Hall to the University of Oregon's 520-seat Beall Concert Hall.

The big issue is that the 47-year-old festival is still getting its feet back on the ground after the retirements of its popular founders, German choral conductor Helmuth Rilling, the artistic director, and UO music professor Royce Saltzman, who was executive director. The leadership transition has been slow and at times rocky, but new artistic director Matthew Halls and even newer executive director Janelle McCoy have wisely chosen to strip programming down to a lean, focused core and rebuild from there.

They've also brought the festival into the 21st century by including historically informed performance (HIP), meaning Bach performed the way we think it was performed in Bach's day.

Moving to Beall and other small venues around town meant this year's festival had three sold-out concerts — there hasn't been a sold-out OBF concert at the Silva in years. The sell-outs were Monica Huggett at Beall on July 1, Paul Jacobs at Central Lutheran Church on July 6 and the On Ensemble in the Hult's small Soreng Theater on July 14.

The opening concert, *St. Matthew Passion* in Beall on June 29 and repeated June 30, sold 90 percent of available seats, says OBF spokesman Josh Gren. That was in spite of the fact that the charismatic Halls — one of the festival's biggest crowd-pleasers and most important assets — dropped out at the last moment as opening-night conductor to fly to Toronto to be with his wife for the birth of their first child.

That's good husbanding and parenting, but what happened to "The show must go on"? It makes me wonder how much longer we can expect Halls here after his current contract expires in 2020. He's a hot commodity ready to be snatched away by a bigger musical playground.

The biggest concert of this year's festival in terms of audience was Beethoven's *Missa Solemnis*, which closed the festival on July 15 in front of 1,500 people at the Hult's Silva Concert Hall.

In a clear sign of Halls' popularity, the three [re]Discovery Series lectures/concerts he presented at Beall on the *St. John Passion* collectively became the highest-grossing Discovery Series in the history of the festival.

The series, led for years by Rilling, offers an informal explication of a piece of choral music using the festival chorus and orchestra under the baton of student conductors. This year's version combined afternoon talks and evening performances into three single evening events.

And finally, Gren says, 20 percent more people bought "gold tickets" this year than last, giving them access to every festival event.

All in all, I'd say OBF is on the right track. As much as I love the Hult Center — it's really the cultural center of Eugene — moving to Beall was a necessity, both because of its smaller size and its far-superior acoustics for the lighter sound of historical performance. What I'd like to see is more of a combination of HIP concerts and the big, romantic wall-of-sound Bach we all came to love in Rilling's day.

So did this year's festival make money, lose money or break even? Gren says the answer is still not clear. OBF operates on a calendar-year budget, which means income through Dec. 31 will count toward this year's budget.

"We have five months to go before we close the books on OBF 2017," Gren says. "We still have a fall fundraising campaign to go through, so we won't know the exact figures until late December or early January." ■



JAZZ STATION

EVENTS FOR AUGUST 2017

Unless noted all concerts are \$10 General and \$8 Members

FR 04 Art Walk FREE Concert [5PM to 7PM] : Music by Bossa Nova Duo and photos by Keith Munson

FR 04 Bill Coones • Swing & Standards Jazz Band [8PM]
Standards, Swing, Show Tunes, Romantic Melodies, Jazz and Blues with Bill Coones Quartet

SA 05 Sarah Burkhardt Sings
Downbeat Award Winner performs jazz standards along with guest pianist Vicki Brabham

SA 12 Bob Ragan presents Timeless • Dixieland to Bebop
Enjoy and evening of traditional jazz from Basie and Ellington to Mulligan and Miles

SU 13 VOCAL JAM : Hosted by Dona Clarke [6PM] [\$5]
All ages, all abilities with piano and bass accompanists

FR 18 Jeffrey Michael Kauffman
Traditional jazz ... Brasil, Broadway, Bop and Beyond A kaleidoscope of selections and genres

SA 19 Dana McWayne Quartet
The emotion of relentless swing while exploring the possibilities of the timeless sax led trio

FR 25 Eugene Composer's Big Band and Jessika Smith
Fresh, new, live big band music by local composers often performed live for the very first time

SA 26 Cheryl Hodge "Living off the Grid"
Lively and irrepressible Cheryl Hodge presents an infectious blend of jazz, blues, and R&B

SU 27 VOCAL JAM : Hosted by Dona Clarke [6PM] [\$5]

TH 31 Portland Jazz Series : Randy Porter Trio [\$12 / \$9]
A knowledgeable, inventive, and sophisticated player with a remarkable sense of time and gorgeous keyboard facility

Sunday Jazz Vocal Jam open to vocalists of all ages and experience. Hosted by vocalist Dona Clarke, and accompanied by pianist Ben LaTorra and bassist Garrett Baxter [6P to 8P] [\$5 ADMISSION]

Unless noted all concerts start at 7:30P ---- Doors open at 7:00P

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TheVLT.com

MUSIC LISTINGS

THURSDAY 8/3

5TH ST PUBLIC MARKET

Caroline Bauer w/Austin Farrell—6pm; acoustic guitar, folk, n/c

755 RIVER ROAD Anna Roberts-Gevalt & Elizabeth LaPrelle House Concert—7:30pm; \$20

AXE & FIDDLE Lindsay White—8:30pm; singer-songwriter, n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/Breezy Bee—9pm; n/c

BEERGARDEN Nectar Creek Mead celebration w/Camp Stupid—6pm; rockabilly, n/c. Blues Club Project—7:30pm; blues, n/c

BLACK FOREST Scarlet Sails ft. Brian Viglione (Dresden Dolls), Radiator King—10pm; dark cabaret, piano rock, n/c

COWFISH Dirty Thursday w/Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c

EMERALD PARK Iron Mango—6:30pm; ukulele orchestra w/hula, n/c

HI-FI LOUNGE Purple Haze—10pm; Jimi Hendrix tribute, \$12-\$15

HULT CENTER PLAZA EUGfun! pARTy on the Plaza: Son de Cuba—5:30pm; n/c

LUCKY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Brian James & The Revival—6pm; blues, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OAKSHIRE Dirty Dandelions—7pm; folk, bluegrass, n/c

OLD NICK'S Sharkmouth, Casa Negra—9pm; rock, bluesrock, indie, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Robers, ft. T-Bone Weldon—7pm; n/c

SAM BOND'S GARAGE Jack Mortensen Band, The Shifts, Absurd Bird—9pm; \$8

SHADOWFOX Open Mic—8pm; n/c

THE SHEDD Oregon Festival of American Music: "If I Were A Bell" w/Frank Loesser & Cy Coleman—8pm; \$19-\$37

TERRITORIAL VINEYARDS Brooks Robertson—7pm; n/c

VANILLA JILL'S The Cello Bandit—6pm; cello looping excursions, don.

WHIRLED PIES DOWNTOWN Whirled Music Series ft. St. Germain Street Band—6pm; jazz trio, n/c

FRIDAY 8/4

16 TONS CAFE Gumbo Groove—6pm; fungrass, n/c

5TH ST CORNUCOPIA Elena Leona Project—9:30pm; n/c

AXE & FIDDLE Sneaky Bones w/Sam Weber—8:30pm; folk, n/c

BILLY MAC'S Christie & McCallum—7:30pm; americana, n/c

BLACK FOREST Pacifico, Drip-Fed, Spitwadz—10pm; punk, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BLIND PIG Heavy Chevy—8pm; blues, soul & zydeco, n/c

BREWSTATION "Natty O"—7:30pm; contemporary, n/c

BRONCO SALOON Karaoke w/Lindsey—9pm; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

HI-FI LOUNGE Shwar Town Presents: Dreams w/Ryan Nord, Marmalade, Becker & Casual Cowboy—10pm; \$8-\$10

JAZZ STATION Bossa Nova Duo—5pm; n/c. Swing & Standards Jazz Band—7:30pm; \$8-\$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKY'S Buckhorn, Psyrap, Mood Area 52—10pm; psych rock, neo tango, \$5

MAC'S Joanne Broh & Friends—8pm; blues, soul, R&B, \$6

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Glen Elden Band—9pm; rock, n/c

MULLIGAN'S PUB Daddy Rabbit—9pm; '50s & '60s covers & originals, n/c

NOBLE ESTATE TASTING ROOM Jen Sennett Franklin—6pm; blues, R&B, n/c

OAKSHIRE Jackie Jae & Jason Coswill—6pm; rock, folk, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S The Syndicate, 100 Watt Mind, Sacred Trees—9pm; dub-rock, reggae, rock, psych, \$5

OREGON WINE LAB Henry Cooper—7pm; n/c

SAGINAW VINEYARD The Fiddlin' Big Sue Band—6pm; bluegrass, n/c

SAM BOND'S FOUNDRY Nikki Moddelmog & B.W. Krehbiel—6pm; acoustic, americana, folk pop & roots rock, n/c

SCOBERT PARK Herding Cats—7pm; n/c

THE SHEDD Oregon Festival of American Music: Star Dust - The Great Craftsmen—1:30pm; \$19-\$39. "They All Laughed," Ira Gershwin—8pm; \$19-\$37

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SWEET CHEEKS TASTING ROOM Mike Davis—6pm; acoustic guitar, n/c

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c

VALHALLA WINERY Michael Conley—6pm; acoustic guitar, n/c

VANILLA JILL'S Gilmore Girls, Lake Toba—7:30pm; americana, \$5

W. BROADWAY & CHARNELTON

First Friday ArtWalk: Tony Gausi—6pm; n/c. Chanti Darling—8pm; n/c

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES DOWNTOWN

GALAXE w/Desert Rhythm Project—10pm; hip-hop, soul, funk, reggae, \$8

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WOW HALL Music's Edge Summer Rock Camp Show—7pm; \$5

YUKON JACK'S Justin Case—9pm; classic rock, n/c

AXE & FIDDLE Melody Guy—8:30pm; singer-songwriter, \$5

BEERGARDEN Jesse Meade & Friends—7:30pm; singer-songwriter, n/c

BLACK FOREST Hyper Sloth, Hydraform, Black Hare—10pm; metal, alt-rock, n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Maddie Leigh—6pm; country, n/c. Jeri James—8:15pm; country, n/c

CENTRAL LUTHERAN CHURCH Sacred Harp all-day open sing-ing—9am; don.

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Christie & McCallum—8pm; americana, n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

HI-FI LOUNGE Pride Pageant—6pm; \$1. Yak Attack—10pm; electro funk, \$10

JAZZ STATION Sarah Burkhardt—7:30pm; \$8-\$10

KEG TAVERN Dance Music w/J Lynn—9pm; n/c

LUCKY'S Scuz Bros., The Wednesday People—10pm; psych rock, \$5

MOHAWK TAVERN Haywire—9pm; country, n/c

MULLIGAN'S PUB Amblin w/special guest Steff—8:30pm; acoustic folk-rock, n/c

DRAMA ROCK

Brian Viglioni, drummer with New York four-piece rock band **Scarlet Sails**, agrees there's a theatrical edge to his band's latest release, *Future from the Past*. Scarlet Sails is fronted by Viglioni's Russian-American wife, Olya Viglioni, and Brian himself is known for working with well known acts like Dresden Dolls and as a studio musician and touring drummer for Nine Inch Nails and Violent Femmes.

"It's about exploring whatever world the song is going to take you to," Viglioni says of the new record, which has songs ranging from rock to cabaret and soul. "There's a lot of pressure to really want to fit in with whatever's popular," he continues. "We raise the middle finger to all that." And it's impossible to talk about Scarlet Sails without mentioning classically trained Olya's deep and operatic singing voice: a little torch singer, a little all-around badass.

Her formal training also shows up in places like the piano intro of tracks like "Alive." Overall, Viglioni says, Scarlet Sails draw a lot of inspiration from glam rock legends like David Bowie and T. Rex as well as the melodramatic stadium rock of Queen. So, Viglioni says, it's natural audiences hear a heightened sense of drama in what they do — or, in other words, Scarlet Sails sound European instead of the blues-based rock many Americans are used to.

"It's the four of us putting everything we have into song," he says, "giving everything we have to the audience." Scarlet Sails plays alongside

Radiator King 9 pm Thursday, August 3, at Black Forest; FREE, 21-Plus. — Will Kennedy



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10PM FRIDAY, AUGUST 4TH:
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10PM SATURDAY, AUGUST 5TH:
SCUZ BROS, THE WEDNESDAY PEOPLE (\$5)
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5:30 - 10 pm at Broadway & Charnelton
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Wednesday, August 9
Now! Performing Arts presents Inspiration Sounds
12 -1:30 pm at the Park Blocks
African-American Gospel music with a message of faith, hope and charity.

pARTy on the Plaza
Thursday, August 10
Rati & Friends
5:30 - 6:15 pm at the Hult Center Plaza
Uplifting world music featuring Zimbabwean vocalist and composer Rati.

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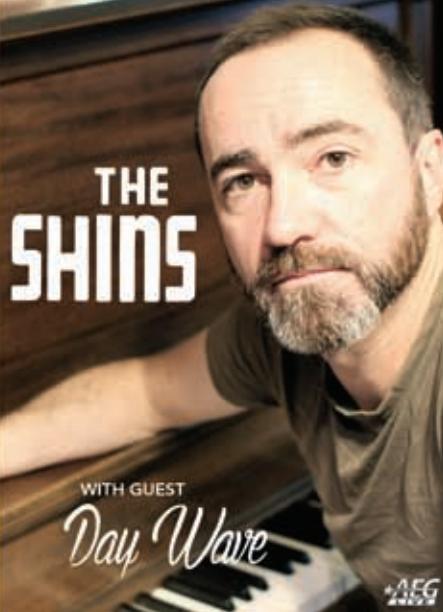
THU SEPT 14 | 7:00PM DRS
8:00PM SHW



EXPLOSIONS
IN THE SKY

THE WILDERNESS - NEW ALBUM OUT NOW

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8:00PM SHW



THE SHINS

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Day Wave

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MAN WITH A MISSION



FRI SEPT 29 | 7:30PM DRS
8:30PM SHW



FLOGGING
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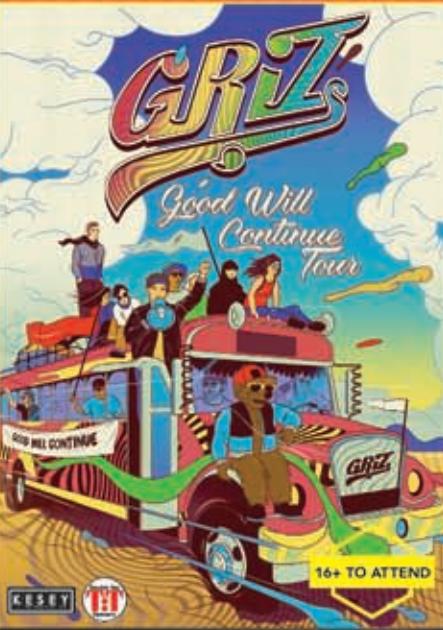


MON OCT 16 | 7:00PM DRS
8:00PM SHW



RL GRIME

TUE OCT 17 | 7:00PM DRS
8:00PM SHW



WED OCT 18 | 7:00PM DRS
8:00PM SHW

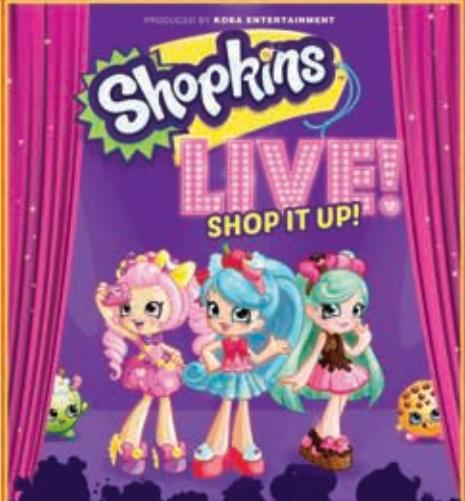
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<p>NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues & boogie, n/c</p> <p>OAKSHIRE Live music w/DJ Dawn Baby—6pm; n/c</p> <p>OLD NICK'S Other End of the Block Party Mini Fest: Kylo Ren, Girls Punch Bears, Snow White, Connor O'Shea, Brides, Orchards, White Wail, Moon Blood, /root_Dir, The Indiscretions, Pacifico—4pm; n/c</p> <p>QUACKER'S Ladies Night & DeeJay—9pm; n/c</p> <p>SAM BOND'S GARAGE Fortune's Folly, Puff Puff Beer—9pm; \$10</p> <p>SATURDAY MARKET Olem & Micah—10am; n/c. Eugene Bhangra Dance Group—11am; n/c. Jesse "El Gato" Boden—noon; n/c. Paul Prince—1pm; n/c. Peter Wilde Band—2pm; n/c. Music's Edge Rock Camp Showcase—3:30pm; n/c</p> <p>THE SHEDD Oregon Festival of American Music: My Funny Valentine, Lorenz Hart—1:30pm; \$19-\$37. "All The Things You Are," Jerome Kern—8pm; \$19-\$37</p> <p>SWEET CHEEKS Eddie Butler & Dreamer—6pm; acoustic originals, n/c</p> <p>TERRITORIAL VINEYARDS Manouche Noir—1:30pm; n/c. Olum Alves Band—4pm; n/c. Heavy Chevy—6pm; blues, soul & zydeco, n/c. Pantalones Nuevos [Reeble Jar Project]—9pm; n/c</p> <p>TIME OUT TAVERN Ozone Baby—9pm; classic rock, n/c</p>	<p>VANILLA JILL'S Whiteaker Block Party: Plaedo, Samba Ja, BeatCrunchers, Phos4Essence, more—12:30pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c</p> <p>WHITEAKER BLOCK PARTY Multiple bands & multiple stages throughout the day—noon, n/c</p> <p>SUNDAY 8/6</p> <p>AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c</p> <p>AGRARIAN ALES Jesse Meade—1pm; n/c</p> <p>BLIND PIG Karaoke w/Sassy Patty—7pm; n/c</p> <p>COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c</p> <p>CUSH CAFE Open Mic—2pm; n/c</p> <p>THE EMBERS Karaoke w/Sassy Patty—7pm; n/c</p> <p>LUCKY'S The Broadway Revue Burlesque Show!—10pm; variety, \$5</p> <p>MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>OAKSHIRE The Naughty Sweethearts—4pm; n/c. Eric Rowen—6pm; Latin jazz guitar, n/c</p> <p>OLD NICK'S Snailmate, Dick Dagger—9pm; funk-hop, electronic, psych, \$5</p> <p>RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c</p>	<p>THE SHEDD Body & Soul: The Jazz Party—3pm; \$19-\$47</p> <p>VANILLA JILL'S Scofield & Plascencia—6pm; vocal jazz, \$3 don.</p> <p>WEBFOOT Karaoke w/KJ Power—9pm; n/c</p> <p>MONDAY 8/7</p> <p>BLACK FOREST Karaoke w/KJ Power—9pm; n/c</p> <p>BUGSY'S Monday Bug—7pm; acoustic, n/c</p> <p>CENTENNIAL STEAK HOUSE Karaoke w/Crystal Harmony & Makada—9pm; n/c</p> <p>COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c</p> <p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c</p> <p>OLD NICK'S Irish Jam—6pm; n/c. Humid, Sirena Victima, Snow White—9pm; post punk, psych, \$5</p> <p>SPFD GRIDIRON BTM Karaoke—8pm; n/c</p> <p>VANILLA JILL'S The Debaucherautes, Kef, Pretty Drunk—6pm; Klezmer, Balkan, americana, \$5 don.</p> <p>WANDERING GOAT Songwriters Night (originals only)—7pm; n/c</p> <p>TUESDAY 8/8</p> <p>5TH ST CORNUCOPIA Jesse Meade w/Eric Rowen—9:30pm; n/c</p>	<p>AXE & FIDDLE Open Mic, Habitat for Humanity benefit—6:30pm; don.</p> <p>BETHEL COMMUNITY PARK The Dirty Dandelions—5:30pm; n/c</p> <p>COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c</p> <p>CUSH Poetry Open Mic—7:30pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c</p> <p>THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c</p> <p>HI-FI LOUNGE Reggae Night ft. The Lambsbread w/Skank Bank—9pm; reggae jam, \$5</p> <p>LEVEL UP Karaoke w/Kade—9pm; n/c</p> <p>LUCKY'S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c</p> <p>MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c</p> <p>MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c</p> <p>OAKSHIRE Bluegrass Jam—6pm; n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>OLD NICK'S Weirdo's Experimental Open Mic w/Jevon—9pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p>	<p>WEDNESDAY 8/9</p> <p>5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c</p> <p>BLACK FOREST Karaoke w/KJ Powers—9pm; n/c</p> <p>THE COOLER Karaoke w/Caught in the Act—9pm; n/c</p> <p>COWFISH Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—10pm; funk jam, n/c</p> <p>HULT CENTER Ratie & Friends—5:30pm; n/c</p> <p>ISLAND HUT Karaoke w/Jared—5pm; n/c</p> <p>JERSEY'S Karaoke w/Sassy Patty—8pm; n/c</p> <p>LUCKY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; n/c</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; variety, n/c</p> <p>OLD NICK'S Darsombra, Mike Scheidt, Paleons—9pm; progressive, psychedelic, experimental, \$5</p> <p>PARK BLOCKS Now! Performing Arts Series: Inspirational Sounds Gospel Choir—noon; n/c</p> <p>SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c</p> <p>VANILLA JILL'S Open mic—8pm; poetry, music, n/c</p>	<p>WAYWARD LAMB Lipsync Battle—9:30pm; n/c</p> <p>WEST END TAVERN BTM Karaoke—9pm; n/c</p> <p>WHIRLED PIES DOWNTOWN Whirled Music Series ft. Fresh Ham—6pm; jazz, n/c</p> <p>CORVALLIS & THE REGION</p> <p>WALLACE MARINE PARK— Salem</p> <p>TH Harmony on the Water—6pm; concert & dinner cruise on a sternwheeler, \$65</p> <p>OREGON JAMBOREE—Sweet Home</p> <p>FR Oregon Jamboree Music Festival—3pm; various artists, country, \$140-\$280</p> <p>SA Oregon Jamboree Music Festival—noon; various artists, country, \$140-\$280</p> <p>SU Oregon Jamboree Music Festival—noon; various artists, country, \$140-\$280</p> <p>BRITT PAVILION—Jacksonville</p> <p>FR Britt Orchestra: Symphonic Exploration—8pm; \$10-\$49</p> <p>SA Britt Orchestra: Eastern Inspiration—8pm; \$10-\$49</p> <p>SU Britt Orchestra: Pops - Magic of The Movies—8pm; \$5-\$15</p> <p>TU Rodrigo y Gabriela—7:30pm; \$29-\$54</p>
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MUSIC BY WILL KENNEDY



IMAGE COURTESY ARTIST'S FACEBOOK

24-HOUR PARTY PEOPLE

A user's guide to the music at the 2017 Whiteaker Block Party

Surveying this year's Whiteaker Block Party music schedule (12 stages!), it's hard to know where to start. So *EW* put together its own music itinerary. Call it a tour-guide or a list of must-see acts you don't want to miss at the year's biggest — and really only — showcase of local talent. You can't see it all, but if you see anything, consider these suggestions. The WBP runs noon to 10 pm Saturday, Aug. 5, and revolves around the corner of 3rd and Van Buren in, of course, the Whit.

First, kicking off the Main Stage at noon is the ethereal and grimly beautiful folk-pop of **Betty and The Babes**, featuring Betreena Jaeger, formerly of **Betty and the Boy**. What to see next is a tough call: If intense psychedelic

yet-minimal dream rock interests you, head from the Main Stage over to the Ninkasi Stage to catch **Snow White** at 1:15 pm. But if math-y, prog-influenced instrumental rock sounds more your style, stick around at Main for **Child-speak**.

At 2 pm, the choice gets trickier because **Holler House**, who sound like The Rolling Stones-via-The-Strokes, plays G Spot. But at 2:30 pm **Pancho + The Factory** bring their punk rock carnival act to Main Stage. Try to catch a little of both sets if you can. At 3:45 the locals rule is broken when SUB POP recording artist **Avi Buffalo** plays indie folk-pop at the Ninkasi Stage. And over on the Blairally Stage, veteran local indie rockers **Ferns** play at 4 pm. At 5 pm, see

the endearingly spastic, often instrumental **Thom Simon** at G Spot.

The 6 o'clock hour gets really tricky. Lace up your Converse and bring water because it's going to take some walking to catch even some of the great bands playing after 6 pm. At 6:15 on Ninkasi Stage, hear the synth pop **Spectrum Lake**. But also at 6, the caustic, Nirvana-esque **Critical Shakes** play Uncle Brad's Secret Stage. And **Dick Dagger** brings Swedish-style garage rock to G Spot. In fact, you'd be served well by camping out at G Spot for the rest of the night because following Dick Dagger are indie rockers **Surfs Drugs**, Surf rock act **Egotones** and psych-rockers **Sacred Trees**.

Local Cramps cover band **Steel Kitty** plays The Other Stage at 6:30 pm, and if heavy music is your thing, try **Athiarchists** at Uncle Brad's Secret Stage at 7:30. These of course are only some of the great bands with all sorts of styles playing this year. There are too many to mention them all, but a quick round-up would include: **Marv Ellis and the We Tribe**, **High Step Society**, **Sol Seed**, **Medium Troy**, **Black Magdalene**, **Bazil Rathbone**, **Soul Vibrator**, **Candy Apple Bleu** and **The Shifts**.



IMAGE COURTESY RENATA RAKSHA

Or perhaps just disregard all this and wander from stage to stage. After all, how else will you discover your next favorite local band? And maybe next year, they'll headline the Block Party.

For a full musical lineup go to whiteakerblockparty.com where you can also download and print a free LTD bus pass. All shows are free and all-ages. ■

The SPIN

**WHO'S WHO AND WHAT'S
WHAT IN DANCE THIS MONTH**

BY RACHAEL CARNES

Props to the **city of Eugene** for heeding the call for innovative, accessible dance programming in our community.

This summer has featured a variety of emerging and established dance groups from in and out of our local region. And what's more — performances and workshops are free. This month is no exception, with a visit from the Bay Area's **Embodiment Project**.

"Embodiment Project is a street dance theater company whose mission is to challenge systemic inequity by exploring themes of trauma, healing, womanist histories, race, and gender role dissolution," says **Nicole Klaymoon**, the group's founder and artistic director, who — along with her dancers as collaborators — will offer two learning opportunities for our community.

Catch **Dance as a Call to Action** at noon Aug. 17 at the Downtown Eugene Public Library, 100 W. 10th Avenue, and **The Embodiment Project: They Didn't Know We Were Seeds** at 5:30 pm Aug. 17 in the Hult Center Plaza.

The Embodiment Project hovers at the intersection of art and activism. "Art functions to remind us of our humanness," Klaymoon says.

And dance, the rawest of the art forms — the most visceral and embodied — can be a particularly effective modality for expression or even protest.

"Movement by its nature is healing. And all behavior [movement] is based in memory and experience, so movement will report the truth," Klaymoon says. "As dancers, we voice the hidden narratives of our bodies. Dance expresses what has been archived, what has been repressed."

Klaymoon says her objective as a dance maker is to become conscious of what story is being told through dance — and why.

EMBODIMENT
PHOTO BY ANDREW WEEKS PHOTOGRAPHY



"Embodiment Project Workshop participants can expect to be moved — and [to] think critically," Klaymoon says. "By exploring memory through writing and dance, they will connect with themselves on a deeper level."

The free evening performance will similarly move audiences through a compelling combination of "high-energy street dance, live song, choreo-poetry, and theater," Klaymoon says.

• • •

Also on the docket this month are free performances by the Portland-based **Son de Cuba** at 5:30 pm Aug. 3 in the Hult Center Plaza, featuring salsa, merengue and Latin jazz. And don't miss local favorites **The Middle Eastern Dance Guild of Eugene** performing to live music at 6 pm Aug. 4 in the Downtown Eugene Public Library.

#Instaballet's gala performance benefiting Bridgeway House features some of the group's favorite audience-created ballet repertoire and new work by

guest artists at 6 pm Aug. 12 at Oregon Contemporary Theatre.

Salseros Dance Company — beloved in the schools and the community — offers beginner salsa classes at 9 pm Fridays in August, with music and dancing starting at 10 pm, in the Vet's Club, 1626 Willamette Street.

In grant funding news, the **West African Cultural Arts Institute**, was recently awarded **Lane Arts Council's Community Arts Grant** in support of a father/son performance with **Alseny** and **Papa Yansane**.

• • •

And after serving thousands over the past 15 years, the independent nonprofit **Sparkplug Dance** — founded by the author — has decided to dissolve its 501(c)(3) corporation, giving the remainder of its cash reserves, \$2,500, to local nonprofit **Parenting Now**.

It's been an honor to provide access to inclusive dance in the local community and across the state. Thank you!

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Paul Landis aka Paul J. Landis aka Paul Joseph Landis; Traci Bolman aka Traci Marie Landis; Oregon Affordable Housing Assistance Corporation; State of Oregon; and Occupants of the Premises, Defendants. Case No. 17CV22797 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:**

Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 20, 2017. If you fail to timely appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LOCATED IN THE COUNTY OF LANE, STATE OF OREGON, AND KNOWN AS: BEING LOT NUMBER 31 BLOCK 4 IN GOLDEN TERRACE SUBDIVISION AS SHOWN IN THE RECORDED PLAT MAP THEREOF IN FILE #73 SLIDES 365 THROUGH 3/1 OF LANE COUNTY RECORDS. PERMANENT PARCEL NUMBER: 18-02-03-23-02700 PAUL J. LANDIS 5963 KALMIA LANE, SPRINGFIELD OR 97478 LOA R E F E R E N C E N U M B E R : C52551513141C/372002175514 FIRST AMERICAN ORDER NO: 8091152 IDENTIFIER: FIRST AMERICAN EQUITY LOAN DIVISION MORE ACCURATELY DESCRIBED AS FOLLOWS: LOT 31, BLOCK 4, GOLDEN TERRACE SUBDIVISION AS SHOWN ON THE RECORDED PLAT THEREOF, FILE #73, SLIDES 365 THROUGH 3/1 OF LANE COUNTY RECORDS, IN THE CITY OF SPRINGFIELD, LANE COUNTY, OREGON. Commonly known as: 5963 Kalmia Lane, Springfield, Oregon 97478.

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" just try not to fall in love with this little boy! **Noe**, (pronounced No-eh, Spanish for Noah) captures the hearts of everyone he meets, with those deep brown, soulful eyes. This 10 month old, 13 lb., chihuahua mix wants you to see through his initial shyness, as it doesn't take long before he's comfortable anywhere. Noe is a gentle soul, who longs for a home that will appreciate his sweet disposition. He is a gentleman, and it shows when he goes on leash walks or is just hanging around the house. He is interested in learning new skills, as he is already picking up basic commands. He also enjoys other furry companions, dogs and cats, alike. You'll find he adapts to new surroundings well, and enjoys camping, too!

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E Pluribus Unum

For un-housed, low income, & fixed income residents of our community

Free classes taught by U of O professors

& lunch provided at conclusion

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1062 Charnelton (Across from Library)

11am-Noon

August 1st-3rd, 9th-11th, 15th-17th

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Join us for a fundraiser supporting Shelter Animal Resource Alliance (S.A.R.A.)! Come to Eugene's Chipotle 460 Coburg Rd Ste. 302 on Saturday, August 5th between 11:00am and 10:00pm. Bring in the flyer, show it on your Smartphone, or tell the cashier you're supporting the cause to make sure that 50% of the proceeds will be donated to S.A.R.A.! Flyers are available at S.A.R.A.'s Treasures or online at sarastreasures.org

Eat For Change
CHIPOTLE MEXICAN GRILL

Sat. Aug 5th
11am - 10pm



Make Dinner a Selfless Act!



PET OF THE WEEK!
Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd

Molly is a sweet and affectionate young lady with a bit of an adventurous side. She is two years old and enjoys roaming around outside and hanging out with her people. In her previous home, Molly was the only pet but, when she met some other cats in the area, they didn't seem to bother her. Molly is looking for a home where she can

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JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

- 1 "Get outta here!"
- 5 Windshield attachment
- 10 Be boastful
- 14 "No can do"
- 15 Beginning of Caesar's boast
- 16 Gutter holder
- 17 Vicuña's land, maybe
- 18 Recycled iron, e.g.
- 20 B-movie bad guy who emerges from the deep
- 22 Sound heard during shearing
- 23 Those, in Tabasco
- 24 Food drive donation
- 27 G.I. entertainers
- 30 Olive _ (Popeye's love)
- 32 "The elements," so to speak
- 34 Pastries named after an emperor
- 38 "Eric the Half- "

(Monty Python song)

39 Decisive statement

42 "Beloved" novelist

Morrison

43 Happening in L.A.

and N.Y. simultaneously,

maybe

44 "Queen of Soul"

Franklin

47 Liq. ingredient

48 157.5 deg. from N.

49 Late Pink Floyd

member Barrett

50 Start to matter?

53 Tuna type

55 "I'm gonna do it no

matter what!"

60 They might appear

when right-clicking

63 Shearing stuff

64 "Moby Dick" captain

65 Bear with patience

66 Good poker draws

67 Star of "Seagulls!"

(Stop It Now): A Bad Lip

Reading

68 Word on an empty

book page

69 Zilch

DOWN

1 Eats dinner

2 Gnaw on

3 Ineffable glow

4 Large digit?

5 Daunted

6 Domani (wine

brand)

7 asada

8 Build up

9 Subatomic particle

with no strong force

10 It's served in the

video game "Tapper"

11 Maze runner

12 Director DuVernay of

the upcoming "A Wrinkle

In Time"

13 Shaving cream choice

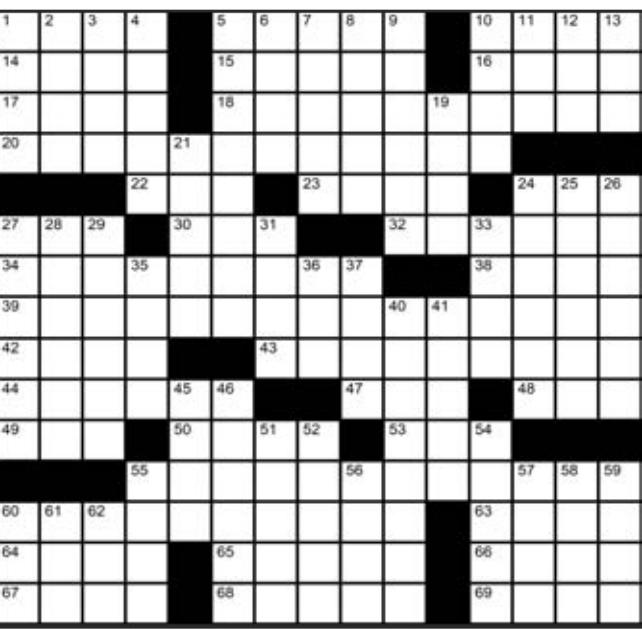
19 City east of Phoenix

"5 PM"

--you'll find it in the long answers.

- 21 City SSW of Kansas City [that has nothing to do with bribing DJs]
- 24 Biblical ark measures
- 25 Giant concert venues
- 26 Tattooist's tool
- 27 Baltimore Colts great Johnny
- 28 Very tasty
- 29 Played before the main act
- 31 "Stay" singer Lisa
- 33 Bagpipers' caps
- 35 Leave off
- 36 "Rapa _" (1994 film)
- 37 Adoption advocacy org.
- 40 Spread that symbolizes slowness
- 41 America's Cup entrant
- 45 47-stringed instrument
- 46 Average guy
- 51 Billy Blanks workout system
- 52 "Am I right?" sentence ender, to Brits
- 54 Elijah Wood or Grant Wood, by birth
- 55 Brass band boomer
- 56 "Brah, for real?"
- 57 A little, in Italy
- 58 Ohio-based faucet maker
- 59 "What _ is new?"
- 60 You might do it dearly
- 61 "So the truth comes out!"
- 62 Apartment, in '60s slang

ANSWERS TO LAST WEEK'S



CLASSIFIEDS

in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 ckknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave, Ste. 400 Portland, OR 97205 P: (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of LOIS J. KAINZ, Deceased. Case No. 17PB03518 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Carole Rintalan has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative in care of the Personal Representative's attorney, John F. Kieran, at 975 Oak Street, Suite 798, Eugene, Oregon 97401, [(541) 683-8833] within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative. Dated and first published July 20, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of ALEXANDER JUSTICE LOVE, A Child. Case No. 17JU01924. PUBLISHED SUMMONS TO: SERENA MARTEECO LOVE 5792 KALMIA LN. SPRINGFIELD, OR 97478 IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 23, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 3, 2017. Date of last publication: August 17, 2017. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 24th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

SUDOKU

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9									4
	3	4							5
6		5	8						
	3	4	1	5	7				
7						6			
8	1	6		5	2				
			8	3					1
3				5	9				
		9							5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 27th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of KADENCE GINNY RUNE DELSID, A Child. Case No. 17JU03538. PUBLISHED SUMMONS TO: KATHRYN DESIREE SKINNER 459 55TH STREET SPRINGFIELD, OR 97478 IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 23, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 3, 2017. Date of last publication: August 17, 2017. NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTRoom, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 27th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of KELLY RAY vs. POLARA PRODUCTIONS PARTNERS, LLC, a Delaware limited liability corporation, ALSEA FILM ACADEMY, ABN, DAVID PORTER and KAREN PORTER (aka KAREN BETH BELCHER), individually, Case No. 17CV21554. SUMMONS BY PUBLICATION TO THE DEFENDANTS: DAVID LEE PORTER and KAREN PORTER, individually, and ALSEA FILM ACADEMY. In the name of the State of Oregon you are hereby required to appear and answer the PETITION TO PIERCE THE CORPORATE VEIL filed against the above



LEGAL NOTICES

place

named Defendants in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is July 27th 2017. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is a petition to Pierce the Corporate Veil in the underlying judgment Kelly Ray v. Polara Productions, LLC, Lane County Case No. 16-07-02244. NOTICE TO DEFENDANTS: A Petition to Pierce the Corporate Veil of Polara Productions, LLC has been filed against you by Kelly Ray. Plaintiff's claims are stated in the written pleadings, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Plaintiff's claims, in the form of an "Answer". If you desire to appear and be heard otherwise contest the issues raised therein, and to furnish a true copy to Plaintiff's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online, www.oregonstatebar.org or by calling 1-(800)-452-7636. This Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Plaintiff, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. [541] 302-1800.

LEGAL NOTICE NOTIFICATION OF PETITION FOR ADOPTION FILED IN THE DISTRICT COURT OF THE FOURTH JUDICIAL DISTRICT IN THE STATE OF IDAHO, IN AND FOR THE COUNTY OF ADA, CV01-17-04933, In the Matter of the Adoption by Step-Parent for Tyler Jeffrey Cruz, A Minor. To: JESSICA EDITH LINDSEY, the named guardian by will of said Tyler Jeffrey Cruz: YOU AND EACH OF YOU, will hereby take notice: That a Petition under the Idaho Code Title 16 was filed in the above-entitled matter on the 21st day of March, 2017. This legal notice has been ordered to be published once a week for three successive weeks. Unless you file a responsive pleading with the Court within twenty-one (21) days after service by publication is complete, proceedings may go forward without further notice to you. A copy of the Petition has been mailed to your last known address in Eugene, Oregon and may also be obtained by contacting the law office listed below. DATED this 27th day of July, 2017. GREAVES LEGAL, PLLC, By: N. Greaves, Attorney No. 9230, 925 N. Main St., B, Meridian, ID 83642, ATTORNEY FOR THE PETITIONER, 208-600-5939.

NOTICE IS HEREBY GIVEN that Sabine B. Ebenbeck has been appointed and has qualified as the personal representative of the Estate of Johanna ("Anna") E. Habeck, deceased, in Lane County Circuit Court Case No. 17PB04669. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 27, 2017. **PERSONAL REPRESENTATIVE:** Sabine B. Ebenbeck, 579 Calumet Way, Eugene, OR 97404 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

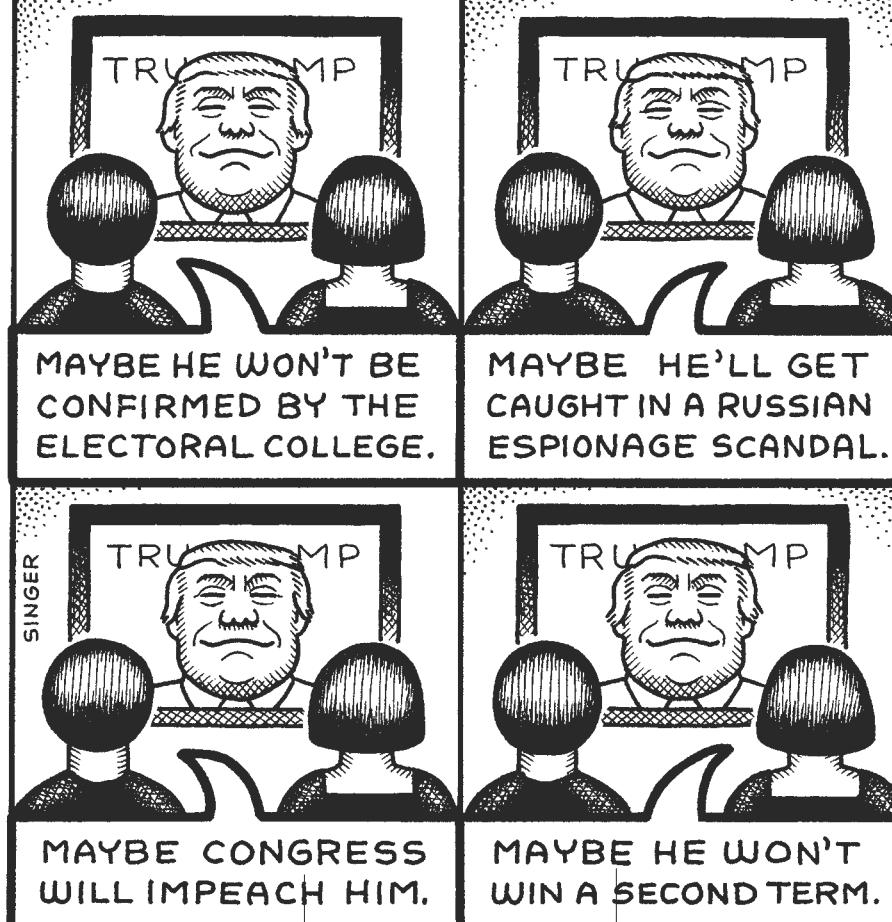
**NOTICE TO INTERESTED PERSONS
ESTATE OF ALEXANDER HUNTYL GORDON
LANE COUNTY CIRCUIT COURT CASE NO.
17PB05358**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Corbett Gordon, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information

NO EXIT

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BEWARE OF MAGICAL THINKING



mation from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 20, 2017. Personal Representative: Corbett Gordon, P.O. Box 12707, Portland, OR 97212 Phone: 503-241-8101 Attorney for Personal Representative: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of AUDREY G. HORN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 17PB05383, Russell L. Horn, Ph.D has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 27, 2017. **PERSONAL REPRESENTATIVE:** Sabine B. Ebenbeck, 579 Calumet Way, Eugene, OR 97404 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS
ESTATE OF ALEXANDER HUNTYL GORDON
LANE COUNTY CIRCUIT COURT CASE NO.
17PB05358**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Corbett Gordon, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information

state, to wit: LOT 43, BLOCK 2, NORTHGATE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1476 Olympic ST, Springfield, OR 97477-3226 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$21,184.35 beginning May 1, 2015 to June 30, 2017; plus advances of \$843.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$51,723.93 with interest thereon at the rate of 7.12500 percent per annum beginning May 1, 2015 to June 30, 2017; plus advances of \$6,061.06; plus other fees and costs in the amount of \$57.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on November 29, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: July 13, 2017, Last Published: August 3, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by ELIZABETH D EISENMAN and DAN DELLINGER as grantor, to FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON as trustee, in favor of WORLD SAVINGS BANK, F.S.B., ITS SUCCESSORS AND ASSIGNS as beneficiary, dated March 26, 2007, recorded April 5, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-022602, and successor by merger to WELLS FARGO BANK, N.A., covering the following described real property situated in said county and

the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: July 27, 2017, Last Published: August 17, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by MIKE A. TENA, a single person and HEIDI A. HADLOCK, a single person, as grantor, to CASCADE TITLE COMPANY as trustee, in favor of NORWEST MORTGAGE, INC as beneficiary, dated February 3, 1998, recorded February 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9808250, successor by merger to WELLS FARGO BANK, N.A., cov-

ering the following described real property situated in said county and state, to wit: LOT 193, ALLISON PARK, AS PLATTED AND RECORDED IN BOOK 12, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3990 MARSHALL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$21,184.35 beginning May 1, 2015 to June 30, 2017; plus advances of \$843.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$51,723.93 with interest thereon at the rate of 7.12500 percent per annum beginning May 1, 2015 to June 30, 2017; plus advances of \$6,061.06; plus other fees and costs in the amount of \$57.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on November 29, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. First Published: July 27, 2017, Last Published: August 17, 2017

INSTANT TWEETING THE GRAMS TO YOUR FACE IN CYBERSPACE



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): In my astrological opinion, your life in the coming days should draw inspiration from the ancient Roman festival of Saturnalia, a six-day bout of revelry that encouraged everyone to indulge in pleasure, speak freely, and give gifts. Your imminent future could (and I believe should) also have resemblances to the yearly Doo Dah Parade in Pasadena, which features a farcical cavalcade of lunatics, like the Shopping Cart Drill Team, The Radioactive Chicken Heads, the Army of Toy Soldiers, and the Men of Leisure Synchronized Nap Team. In other words, Aries, it's an excellent time to set aside your dignity and put an emphasis on having uninhibited fun; to amuse yourself to the max as you experiment on the frontiers of self-expression; to be the person you would be if you had nothing to lose.

TAURUS (April 20-May 20): It's time to Reinvent the Wheel and Rediscover Fire, Taurus. In my astrological opinion, you'll be wasting your time unless you return to the root of all your Big Questions. Every important task will mandate you to consult your heart's primal intelligence. So don't mess around with trivial pleasures or transitory frustrations that won't mean anything to you a year from now. Be a mature wild child in service to the core of your creative powers.

GEMINI (May 21-June 20): Writing in *The Futurist* magazine, Christopher Wolf says the tradition of eating three hearty meals per day is fading and will eventually disappear. "Grazing" will be the operative term for how we get our fill, similar to the method used by cavemen and cavewomen. The first snack after we awaken, Wolf suggests, might be called "daystart." The ensuing four could be dubbed "pulsebreak," "humpmunch," "holdmeal" and "evesnack." In light of your current astrological omens, Gemini, I endorse a comparable approach to everything you do: not a few big doses, but rather frequent smaller doses; not intense cramming but casual browsing; not sprawling heroic epics but a series of amusing short stories.

CANCER (June 21-July 22): The RIKEN Institute in Japan experiments with using ion beams to enhance plant growth. In one notable case, they created a new breed of cherry tree that blossoms four times a year and produces triple the amount of flowers. The blooms last longer, too, and the trees thrive under a wider span of temperatures. In the next 11 months, Cancerian, you won't need to be flooded with ion beams to experience a similar phenomenon. I expect that your power to bloom and flourish will be far stronger than usual.

LEO (July 23-Aug. 22): Leo actor Robert DeNiro once observed that most people devote more energy to concealing their emotions and longings than to revealing them. Is that true about you? If so, the coming weeks will be a favorable time to hide less of yourself and express more. There'll be relatively little hell to pay as a result, and you'll get a boost of vitality. Don't go overboard, though. I'm not suggesting that you unveil every last one of your feelings and yearnings to everyone — just to those you trust. Most importantly, I hope you will unveil all your feelings and yearnings to yourself.

VIRGO (Aug. 23-Sept. 22): It has almost become a tradition: Each year at about this time, you seem to enjoy scaring the hell out of yourself, and often the heaven, too. These self-inflicted shocks have often had a beneficial side effect. They have served as rousing prompts for you to re-imagine the future. They have motivated and mobilized you. So yes, there has been an apparent method in your madness — an upside to the uproar. What should we expect this time, my dear? A field trip to a crack house or a meth lab? Some fun and games in a pit of snakes? An excursion to the land of bad memories? I suggest something less melodramatic. How about, for example, a frolic with unruly allies in a future paradise that's still a bit unorganized?

LIBRA (Sept. 23-Oct. 22): Before grapes become wine, they have to be cleaned. Then crushed. Then macerated and pressed. The next phase is fermentation, followed by filtering. The aging process, which brings the grapes' transformation to completion, requires more time than the other steps. At the end, there's one more stage: putting the wine in bottles. I'd like to compare the grapes' evolution to the story of your life since your last birthday. You are nearing the end of the aging phase. When that's finished, I hope you put great care into the bottling. It's as important as the other steps.

SCORPIO (Oct. 23-Nov. 21): Are you gearing up to promote yourself and your services? In my astrological opinion, you should be. If so, you could put the following testimonial from me in your résumé or advertisement: "[place your name here] is a poised overseer of nerve-wracking transitions and a canny scout who is skilled at tracking down scarce resources. He/she can help you acquire the information and enhancements you don't quite have the power to get by yourself. When conditions are murky or perplexing, this plucky soul is enterprising and inventive."

SAGITTARIUS (Nov. 22-Dec. 21): Your eyes are more powerful than you realize. If you were standing on a mountaintop under a cloudless night sky with no moon, you could see a fire burning 50 miles away. Your imagination is also capable of feats that might surprise you. It can, for example, provide you with an expansive and objective view of your entire life history. I advise you to seek that boost now. Ask your imagination to give you a prolonged look at the big picture of where you have been and where you are going. I think it's essential to your discovery of the key to the next chapter of your life story.

CAPRICORN (Dec. 22-Jan. 19): Love is your gritty but sacred duty. It's your prickly prod and your expansive riddle, your curious joy and your demanding teacher. I'm talking about the whole gamut, Capricorn — from messy personal romantic love to lucid unconditional spiritual love; from asking smartly for what you desire to gratefully giving more than you thought you had. Can you handle this much sweet, dark mystery? Can you grow your intimacy skills fast enough to keep up with the interesting challenges? I think you can.

AQUARIUS (Jan. 20-Feb. 18): There's an eclipse of the moon coming up in the sign of Aquarius. Will it bring bad luck or good luck? Ha! That's a trick question. I threw it in to see if you have been learning anything from my efforts to redeem astrology's reputation. Although some misinformed people regard my chosen field as a superstitious pseudo-science, I say it's an imaginative art form that helps us identify and transform our subconscious patterns. So the wise answer to my earlier question is that the imminent lunar eclipse is neither bad luck nor good luck. Rather, it tells you that have more power than usual to: 1. Tame and manage the disruptive and destructive aspects of your instinctual nature; 2. Make progress in dissolving your old conditioning; 3. Become more skilled at mothering yourself.

PISCES (Feb. 19-March 20): August is Good Hard Labor Month for you Pisceans. It's one of those rare times when a smart version of workaholic behavior might actually make sense. Why? First of all, it could ultimately lead to a pay raise or new perks. Secondly, it may bring to light certain truths about your job that you've been unconscious of. Third, it could awaken you to the fact that you haven't been trying as hard as you could to fulfill one of your long-term dreams; it might expand your capacity to devote yourself passionately to the epic tasks that matter most. For your homework, please meditate on this thought: Summoning your peak effort in the little things will mobilize your peak effort for the Big Thing.

HOMEWORK: What do you know or do that very few people know or do? Tell me at FreeWillAstrology.com. Click on "Email Rob."

RED MEAT

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from the secret files of Max Cannon



O I Saw You

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I SAW YOU

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Whilst riding over the autzen bridge you saw me and spread your arms to embrace the new night sky. Bicycling beauty! embrace me should you see me again!

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Hygiene products needed. Thank you to those who have given!

NAWS ERODOMOC

My Life is S*** without Yu, Love Happiness? What does that mean? Something I can no longer feel... Don't worry, I haven't forgotten It's all my fault, no one else Can make it better -Faego Buyer

RAGING REDHEAD

I don't even know if you read the weekly, but I don't care. I've been having so much fun with you these past months. I love you. -owl girl

RED LIGHT ENCOUNTER 7-26

We were side by side at the stop light on Hilyard at 30th. You caught me checking you out. You gave me a brilliant smile and kindly said "Have a nice day". Those few words made my day wonderful! Can I thank you in person? The EW has my info.

STARGAZING, COLLEGE HILL RESERVOIR, 7/22, 3AM

Naked Man! You emerged from the shadows, and padded barefoot across the pavement like a cat. "Oh!" I exclaimed, "Oh!" you replied, seeing me. Bashful, you turned and walked away. Full-moon beaming back at me, smiling goodbye.

EXPOSURE

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@alexis_briana_hall

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SAVAGE LOVE

CROSSED DRESSERS

BY DAN SAVAGE

My wife has been seriously ill for three years, and I have been her sole caregiver. The doctors here weren't getting the job done, so we made the difficult decision for her to move 2,000 miles away to start over and be near her family. Our sex life has been nonexistent since she became ill. She offered me a "hall pass" with two rules: (1) It couldn't be anyone I worked with and (2) she didn't want to know about it. She offered multiple times, but I was taking care of her 24/7 and never used it. I started to consider using it after she moved. But I didn't want to just find some random person on Tinder. You see, I am a cross-dresser. My wife knows. She's never seen me dressed and isn't interested in knowing more about it. So instead of paying for a traditional escort, I found someone who would dress me, do my makeup, go out to dinner with me, but no sex. We met three times. However, one time I did hire a trans woman who dressed me and we did have sex. Obviously, I had to lie at times about where I was when I was using my hall pass, but I considered it a white lie to meet Rule #2. But my wife flew home unannounced to get her things (with her ex-husband along to help) and found my clothes out and quickly got out of me what I had done. She was beyond pissed. She says I had a hall pass for sex but not cross-dressing. She belittled me for the cross-dressing and said the sex was supposed to be a one-and-done thing. She knew I was a cross-dresser, and I derived more pleasure from this cross-dressing experience than having anonymous sex with an escort. My questions: Did I violate the hall pass? Was I wrong to cross-dress?

Dude Relishing Erotic Sexcapades Suddenly Entertaining Divorce

P.S. I am quite convincing when dressed and blend well in public.

Your wife went home to get well and "start over." And it sounds like she got well—at least well enough to fly—and started over with her ex-husband.

I don't think you were wrong to cross-dress, DRESSED, and if you violated that hall pass, it was only because your soon-to-be-ex-wife didn't share all the rules with you until after you used it. It looks like a setup to me. Your soon-to-be-ex-wife gave you permission to fuck someone else—permission that came with rules that were disclosed and secret bylaws and codicils that were not—because, consciously or subconsciously, she wanted to catch you doing it wrong (in your case, DRESSED, doing it more than once, cross-dressing when you did it, etc.). Because now she can divorce you with a clear conscience, since she's not to blame for the split—you and your dick and your dresses are to blame.

You might want to brace yourself for some hardcore blaming and kink-shaming, DRESSED, and for the very real possibility she'll out you as a cheat and a cross-dresser to family and friends. But however the divorce plays out—and here's hoping it doesn't get ugly—at least you'll soon be free to find a partner you don't have to hide your cross-dressing from.

I'm a 22-year-old nonbinary person and I'm debating whether to come out to my father as nonbinary. Complicating things is the fact that I tried to come out to him at 18 back when I thought I was "only" a hetero-leaning bi cross-dresser. He did not take the news well. Today we don't talk about it, and I think he pretends it never happened. I'm wanting to move toward living in a less-gender-conforming way—including changing my name—and am considering making a second attempt. Pros: not feeling like I'm hiding who I am, maybe I get him off my back about kids, being able to be out on Facebook. Cons: screaming matches, strong possibility of being disowned and losing the modest amount of financial support I get from him, small possibility of him telling my mom [they're divorced]. Any advice?

One Foot Out

What's more important to you, OFO, living authentically or living off your dad? If being your authentic self means giving up the money he sends you and you don't desperately need his money, the choice is obvious. But if his money is all that stands between you and gender-nonconforming homelessness, you might want to think through your options, the risks and the rewards, before going nonbinary official on Facebook.

I'm a 25-year-old man who is mostly interested in women but I like to mess around with men sometimes. I also love wearing high heels and makeup—not to "pass," but just because I love it. Most women seem to be instantly turned off by these two things. I usually do very well with women, but they bolt when I tell them, and some have been quite hurtful. My family is very understanding about the high heels and my sexuality—even my father—but the average woman doesn't seem to like it when I do something that they deem "theirs." Which is so unfair. Women can do anything they please—wear pants if they like, have same-sex experiences—but I must submit or face the life of an outcast. Any advice on how to deal with this while also dealing with the bitterness and envy I feel?

Enraging Gender And Double Standards

Let's start with those feelings of envy, shall we? While it's true that women can wear pantsuits without causing alarm (or winning the White House), and while it's also true that women can have same-sex experiences without freaking out the men in their lives (because straight men are likelier to be aroused than repulsed), women's choices and their bodies are subjected to much more scrutiny, control, and violence than our male bodies are, EGADS. Until politicians legislate against your right to control your own body (and wear your own heels), you can note the few areas where women enjoy more latitude than men, but you aren't allowed to bitch about them.

And this should put your pain in perspective: According to a new report from the Centers for Disease Control and Prevention, more than half the women murdered in the United States every year—55 percent—are killed by their husbands, boyfriends, or exes. It sucks to be dumped for your sexual orientation or gender expression, I know. And people kink-shaming is more painful than non-kinksters realize. But none of your exes have stalked and murdered you.

Now the good news: There are women out there who dig men in high heels, there are women out there into bi guys, and there is a significant overlap between those two groups of women. If you succumb to bitterness at your young age because you've been dumped a few times—if you despise all women because you were dumped by women you wouldn't want to be with anyway—you're going to scare off the women who are genuinely attracted to guys like you. The women who bolted did you a painful favor, and you should be grateful. Because with those average women out of your life, EGADS, you're free to go find an above-average woman who wants an above-average guy like you. Pro-tip: You're likelier to find those women at a fetish party or club, or via a kink social-media site or dating website. Good luck.

On the *Lovecast*, "sub space" with Mollena Williams: savagecast.com.





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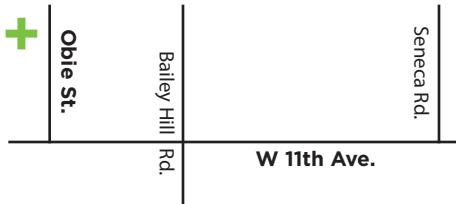


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